



Canada Council  
for the Arts    Conseil des arts  
du Canada

## ENDOWMENTS AND PRIZES

### Jules Léger Prize for New Chamber Music

Follow these <b>three steps</b> to apply for this prize:	
<b>Step 1</b>	Read the <b>Prize Guidelines</b> for details about the purpose of the prize, who is eligible, prize amount, assessment process and criteria, etc.
<b>Step 2</b>	Read the <b>Important Information</b> section. If you still have questions about the prize or the application process, contact the Program Officer indicated below.
<b>Step 3</b>	Complete all sections of the attached <b>application form</b> and be sure to use the <b>Checklist</b> (Part B of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

### Deadline

**1 June**

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed application and all required support material must be postmarked on or before the deadline date.

Applications postmarked after the deadline date, incomplete applications, or those submitted by fax or email will not be accepted.

### Further Information

**Jeff Morton**

Program Officer

Music Section

Canada Council for the Arts

jeff.morton@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414,  
ext. 5111

TTY: 1-866-585-5559

PRG4E 04-12

**OR**

**Domenic Montagano**

Digital Technician

Canadian Music Centre

dmontagano@musiccentre.ca

416-961-6601, ext. 103



## PRIZE GUIDELINES

<b>Prize Description</b>	<p>Awarded annually, the Jules Léger Prize for New Chamber Music is a competition for Canadian composers that is designed to encourage the creation of new chamber music and to foster its performance by Canadian chamber groups. The \$7,500 prize was established in 1978 by the Right Honourable Jules Léger, then Governor General of Canada.</p> <p>The competition for the prize is co-administered by the Canadian Music Centre and the Canada Council for the Arts. The Canada Council also funds the award, selects and manages the peer assessment committee and promotes the winner. CBC/Radio-Canada broadcasts the winning composition.</p>
<b>Eligibility</b>	<p>This prize is open to professional Canadian composers. To be considered for this prize, you must be a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada. You do not need to be living in Canada when you apply.</p> <p>Applicants to the Jules Léger Prize for New Chamber Music competition can also apply to the regular Canada Council grant programs.</p> <p>Eligible forms of new chamber music are not defined by specific aesthetic categories, <b>but all applicants should be aware that the nature of this prize is to support groundbreaking musical creation, risk-taking and the overall development of Canadian chamber music.</b> Chamber music is traditionally understood as a work with a limited number of instruments, with one performer to a part.</p> <p>Works may be written for any combination of performers, from a minimum of two to a maximum of 15 (excluding the conductor).</p> <p>To qualify, the submitted works must have had a premiere performance of professional quality during the three years preceding the deadline date of the competition. The composer must specify, in each case, the date and place of the first performance and the names of the performers. Revised works are eligible if the revision has a new score, the revised work has had a professional premiere within three years preceding the deadline date of the competition, and if the revised work meets all other criteria. Applicants can submit a maximum of two works.</p>

<p><b>Assessment of Applications</b></p>	<p><b>Assessment Process</b></p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Applications are assessed by a peer assessment committee composed of experienced professionals selected for their expertise. The committee is a “blind jury” which evaluates the works without knowing the names of the composers. Committee members will be selected with consideration to fair representation of gender, generations, Canada’s two official languages, Aboriginal peoples, and the cultural and regional diversity of Canada. The committee may also include a prominent international expert. New committees are formed for each competition.</p> <p>In addition to selecting one winner, the committee may identify up to two works to receive an honourable mention.</p> <p>For this program, the decisions made by the peer assessment committee are final recommendations.</p> <p>For further information on this subject, please see “Peer Assessment: How the Council Makes Its Decisions”, posted on the Canada Council’s website.</p> <p><b>Assessment Criteria</b></p> <p>The committee’s decisions will be based on the artistic merit of your application, compared with that of all other eligible applications in this national competition.</p>
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## IMPORTANT INFORMATION

<b>Processing the application</b>	<p><b>Response time</b> You will receive the results from the Canada Council, by letter, approximately <b>four months</b> after the deadline date. The Canada Council does not release results by telephone or email.</p> <p><b>Application preparation</b></p> <ul style="list-style-type: none"><li>• You are responsible for providing all the information and support material requested.</li><li>• The Canada Council and the Canadian Music Centre will make decisions about your eligibility based on the information you provide in your application.</li><li>• Submit only the material requested. Extra material will not be shown to the peer assessment committee.</li><li>• Carefully choose the material you submit in support of your application as committee members have limited time in which to study each application.</li><li>• Do not submit originals. The Canadian Music Centre is not responsible for the loss or damage of support material submitted.</li></ul>
<b>Personal Information</b>	<p>The Canadian Music Centre is subject to the Personal Information Protection and Electronic Documents Act. At the end of the competition, all applications and support material will be returned to applicants by the Canadian Music Centre.</p> <p>The Canadian Music Centre receives all applications and determines eligibility. The Canadian Music Centre provides the Canada Council for the Arts with the information contained in each application, including name, address, telephone number, email address and declaration of Canadian citizenship. This information is used by the Canada Council for the Arts to verify that there are no overdue final reports, to record all applications in the competition, to notify applicants of the competition results and to manage the peer assessment process.</p> <p>The Canada Council shares the results of the competition with CBC/Radio-Canada for the purposes of broadcasting the winning composition.</p>

<p><b>Personal Information (continued)</b></p>	<p>The Canada Council is subject to the Privacy Act. The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council for the Arts will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>
<p><b>Prize Terms and Conditions</b></p>	<p><b>Before you apply</b>, please note the following condition:</p> <p>All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for this prize.</p> <p><b>If your application is successful</b>, the terms and conditions will be outlined in the notification letter. These are some of the conditions:</p> <p>Once the winner has been contacted, he or she must confirm acceptance of the prize and agree to keep the results of the competition confidential until the official announcement is made.</p> <p>The winner must also agree to :</p> <ul style="list-style-type: none"> <li>• allow photographs and public information to be used for promotion of the prize and in other promotional initiatives</li> <li>• participate fully in all prize activities, such as media conferences, ceremonies and receptions</li> <li>• provide permission to CBC/Radio-Canada to broadcast the winning work.</li> </ul> <p><b>Tax status</b></p> <p>The Jules Léger Prize is taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.</p>
<p><b>Previous Winners</b></p>	<p>Visit <a href="http://www.canadacouncil.ca/prizes/jules_leger">www.canadacouncil.ca/prizes/jules_leger</a> for the list of past winners.</p>



**Jules Léger Prize for New Chamber Music**

The information you provide on this page will not be submitted to the peer assessment committee.

<b>IDENTIFICATION OF APPLICANT (please inform the Canadian Music Centre if your address changes)</b>					
Name of applicant (provide your full legal name):				<input type="checkbox"/> Mrs. <input type="checkbox"/> Miss <input type="checkbox"/> Ms. <input type="checkbox"/> Mr.	
_____		_____		_____	
Last name		First and middle names		Year of birth	
<b>Permanent address:</b>			<b>Mailing address, if different from permanent address:</b>		
_____			_____		
Street and apartment or suite number			Street and apartment or suite number		
_____			_____		
City	Province or territory	Postal code	City	Province or territory	Postal code
_____			_____		
Telephone (home)		Email	Telephone (home)		Email
_____					
<b>DECLARATION</b>					
I prefer to communicate with the Canadian Music Centre and the Canada Council in: <input type="checkbox"/> English <input type="checkbox"/> French					
<b>To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:</b>					
<ul style="list-style-type: none"> <li>• I am a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.</li> <li>• I have carefully read the eligibility criteria for this prize, which are described in the guidelines, and I meet these criteria.</li> <li>• I understand that I am not eligible to apply until all my overdue final reports for Canada Council grants have been submitted and approved.</li> <li>• I accept the conditions of this prize and agree to accept the peer assessment committee’s decision.</li> <li>• I am aware that the Canadian Music Centre is subject to the Personal Information Protection and Electronic Documents Act as described in the guidelines.</li> <li>• I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the guidelines.</li> <li>• I am aware that the Canadian Music Centre will share the identification information that I provide above with the Canada Council for the Arts.</li> <li>• I am aware that the Canada Council will share the results of the competition with the CBC/Radio-Canada.</li> </ul>					
<b>I confirm that the statements in my application are complete and accurate, to the best of my knowledge.</b>					
_____				_____	
Signature <b>(an original signature is required)</b>				Date	

The Canadian Music Centre will return the completed Identification and Declaration sections to the applicant after the competition.

**PART A1– SUPPORT MATERIAL**

In addition to the completed application form, you must provide the following support material:

- one copy of your score, **from which all identification** of the composer, performers, commissioner, dedications, etc. **has been removed** (maximum of two scores)
- a recording, if available, on one CD. For all works over 10 minutes in length, composers are advised to include a selection of contrasting excerpts.

The support material will be returned to you.

Because of the large number of submissions expected and the limited time frame available for assessment, it is to your advantage to include a recording. MIDI recordings are eligible, but not recommended. All audio support material must be clearly labelled.

If you are an associate member of the Canadian Music Centre and you have not yet submitted your score(s) to its library, you are invited to submit a second unbound copy of your score. This copy should include the identification of the composer, performers, etc. for inclusion in the Canadian Music Centre's library. This copy will not be seen by the peer assessment committee.

**PART A2 – DETAILED DESCRIPTION OF SCORE(S)****Score 1**

Title:

Date and location of first performance:

Performed by (when available):

Accompanying recording submitted:  Yes  No

Rights to the recording are owned by (if applicable):

**Score 2 (if applicable)**

Title:

Date and location of first performance:

Performed by (when available):

Accompanying recording submitted:  Yes  No

Rights to the recording are owned by (if applicable):

**PART B – CHECKLIST**

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

**Please include the following items, in the order shown below.**

- Identification of applicant
- Declaration (an **original signature** is required)
  - Part A1 – Support material:
    - one copy of your score, from which all identification of the composer, performers, commissioner, dedications, etc. has been removed (maximum of two)
    - recording(s), if available, on one CD
  - Part A2 – Detailed description of score(s)

**Applications must be sent to:**

Canadian Music Centre  
Jules Léger Prize for New Chamber Music  
20 St. Joseph Street  
Toronto, ON M4Y 1J9

**Do not send your application to the Canada Council for the Arts.**