



**Canada Council  
for the Arts**

**Conseil des Arts  
du Canada**

## VISUAL ARTS SECTION

### Grants to Aboriginal Curators for Residencies in the Visual Arts

Follow these <b>three steps</b> to apply for this grant:	
<b>Step 1</b>	Read the <b>Program Guidelines</b> for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
<b>Step 2</b>	Read the <b>Important Information for Applicants</b> section. If you still have questions about the program or the application process, contact the Program Officer indicated below.
<b>Step 3</b>	Complete all sections of the attached <b>application form</b> . Be sure to use the <b>Checklist</b> (Part F of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

**The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.**

### Deadline

**1 February**

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

Your completed application and all support material must be postmarked on or before the deadline date.

The Canada Council will not accept applications postmarked after the deadline date, incomplete applications, or those submitted by fax or email.

### Further Information

**Jim Logan**

Program Officer

Visual Arts Section

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

[jim.logan@canadacouncil.ca](mailto:jim.logan@canadacouncil.ca)

1-800-263-5588 (toll-free) or 613-566-4414, ext. 5266

TTY: 1-866-585-5559

VAG20E 11-11



## PROGRAM GUIDELINES

<p><b>Mandate of the Visual Arts Section</b></p>	<p>To contribute to the advancement of ideas and practices in the visual arts and architecture, and to encourage their presentation and public enjoyment.</p>
<p><b>Program Description</b></p>	<p>The Grants to Aboriginal Curators for Residencies in the Visual Arts program supports Aboriginal curators at their chosen host institution to develop their curatorial practice. The purpose of the program is to expand the national pool of Aboriginal curatorial professionals who are of First Nations, Inuit and Métis origins.</p>
<p><b>Eligibility</b></p>	<p>The curatorial resident and the eligible host institution must apply jointly. Priority will be given to applications that clearly demonstrate that the details of the residency are mutually agreeable to the individual and the institution. The minimum duration of each residency will be one year and the maximum duration will be two years. Assistance of more than two years will only be considered in exceptional circumstances.</p> <p><b>Individuals</b></p> <p>Eligible individuals will have past experience and/or education that demonstrates their commitment to further development in the curatorial profession. Such experience can include cultural activities within communities as well as some basic level of training (for example, curatorial internships or museum/gallery work).</p> <p>The curatorial resident must be of Canadian Aboriginal origin and be a Canadian citizen or a permanent resident of Canada (as defined by Citizenship and Immigration Canada).</p> <p>Students are not eligible.</p> <p><b>Host Institutions</b></p> <p>Eligible institutions will have a demonstrated commitment to the collection, exhibition and documentation of Aboriginal visual arts. Eligible institutions include public galleries, art museums and artist-run centres in Canada.</p> <p>Note that meeting the eligibility criteria does not guarantee that you will receive a grant.</p>

<p><b>Grant Amount</b></p>	<p>These grants cannot be used for projects that have already been completed or for expenses that were incurred before this program's deadline.</p> <p>This program provides subsistence support to a maximum of \$35,000 per year. The grant will be payable to the curatorial resident.</p> <p>Host institutions are responsible for all other expenses associated with the residency, including the costs of exhibition and curatorial research, presentation, associated travel, circulation and publication. Host institutions that receive operating funding from the Canada Council may not seek further support towards the costs of these activities through other programs at the Canada Council.</p>
<p><b>Access Support</b></p>	<p>Applicants who have disabilities can apply for additional funds to cover expenses for specific services and support that are required to carry out the proposed eligible grant activities. The Canada Council may contribute towards the access-related expenses.</p> <p><b>Eligible expenses</b></p> <p>Eligible expenses may include but are not limited to the following:</p> <ul style="list-style-type: none"> <li>• sign language interpretation</li> <li>• a personal attendant</li> <li>• a guide</li> <li>• rental of specialized equipment.</li> </ul> <p><b>Ineligible expenses:</b></p> <ul style="list-style-type: none"> <li>• Major capital expenses (for example, the purchase of a wheelchair, vehicle or computer, or renovations).</li> <li>• Services and supports for which an individual is already receiving funding.</li> <li>• Services and supports that are not directly tied to the activities supported by the grant.</li> </ul> <p>Please contact the Program Officer if you have any questions about your request.</p>

<p><b>Assessment of Applications</b></p>	<p><b>Assessment Process</b></p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Applications will be evaluated by a peer assessment committee, composed of experienced arts professionals recognized as such by their peers. Committee members will also be selected with consideration to fair representation of artistic specialization, gender, generations, Canada’s two official languages, Aboriginal peoples and regional and cultural diversity of Canada. New committee members are formed for each competition.</p> <p>For further information on this subject, please see “Peer Assessment: How the Council Makes Its Decisions,” posted on the Canada Council’s website.</p> <p>All recommendations of the peer assessment committee are final.</p> <p><b>Assessment Criteria</b></p> <p>The committee’s decisions will be based on the general merit of your application, compared with that of all other eligible applications in this national competition, and on the availability of funds.</p> <p>Each application will be reviewed according to the following assessment criteria:</p> <ul style="list-style-type: none"> <li>• demonstrated commitment by the individual to the long-term development of professional curatorial practice in the visual arts</li> <li>• demonstrated commitment by the institution to the collection, exhibition and documentation of Aboriginal Arts</li> <li>• an appropriate "match" between the individual's goals and the institutional mandate</li> <li>• provision of qualified professionals as mentors and advisors to the curatorial resident</li> <li>• presentation of a realistic, detailed work plan outlining curatorial responsibilities, e.g. research, writing, and exhibition planning and development, and</li> <li>• the potential impact of the residency for both the host institution and the curatorial resident.</li> </ul> <p><b>Priority will be given to institutions that demonstrate a long-term commitment to the development of Aboriginal curatorial practice in the visual arts, beyond the scope of this residency.</b></p>
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## IMPORTANT INFORMATION FOR APPLICANTS

<b>Processing the application</b>	<p><b>Acknowledgement of receipt</b></p> <p>The Canada Council will send you, by mail, a notice acknowledging that your application has been received. This notice will be sent out shortly after your application has arrived. It should be noted that the acknowledgement of receipt indicates that the application was received; it does not confirm the eligibility of your application.</p> <p><b>Response time</b></p> <p>You will be informed of the competition results by mail, approximately <b>four months</b> after the application deadline. The Canada Council does not release results by telephone or email.</p> <p><b>Application preparation</b></p> <p>You are responsible for providing all the information and documents requested to confirm your eligibility for the program. The Canada Council will make eligibility decisions based on the information provided in this application.</p> <p>It is important to inform the Canada Council for the Arts of any change of address.</p> <p>Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted in support of an application.</p> <p>Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. This ensures that all applications are assessed on an equal basis.</p> <p><b>Format and layout</b></p> <p>Where this applies, all the documents requested and the application form must be submitted on separate sheets of white paper (letter format 8½ x 11 inches) printed on one side. Use a font size of 11 points or larger. These documents must not be bound, placed under plastic or stapled. Paperclips are acceptable.</p> <p>Colour printing on coloured sheets and/or in an unusual format makes photocopying difficult; it is therefore preferable to avoid using them.</p>
<b>Personal Information</b>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>

<p><b>Grant Terms and Conditions</b></p>	<p><b>Before you apply for a grant</b>, please note all the following conditions:</p> <ul style="list-style-type: none"> <li>• All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for another Canada Council grant.</li> <li>• You may receive a maximum of two grants to professional artists from the Canada Council in any 48-month period.</li> <li>• You may apply for only one Canada Council grant to professional artists and one travel grant in any Canada Council fiscal year (1 April to 31 March).</li> </ul> <p><b>Note:</b> There is an exception to the condition that you can apply for only one grant to professional artists in any fiscal year. If you are an <b>established professional artist who works in more than one discipline</b> (for example, in both visual arts and music) and you meet the eligibility criteria as an established artist in both disciplines, you may apply to two different Canada Council grants to professional artists programs in one fiscal year. You must, however, accept or refuse the first grant that the Canada Council offers you (within two weeks of the date of the grant notification). If you accept the first grant offered, your other application will be withdrawn from competition.</p> <p>Each arts disciplines section has its own criteria regarding who is considered to be an established artist.</p> <p>For the Visual Arts Section, established artists are those at a mature stage in their careers who have created an extensive independent body of work and have made a nationally and/or internationally recognized contribution to their discipline through public presentation of their work. Established artists must have at least 15 years of exhibition history in a professional context.</p> <p><b>If your application is successful</b>, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:</p> <p><b>Proof of unpaid leave</b></p> <p>If you work full time and are successful in obtaining a grant from this program, you must submit proof of unpaid sabbatical or other professional leave without pay. The Canada Council will not release the grant payment until it has received this document.</p> <p><b>Payment</b></p> <p>The Canada Council will send you the grant money after it has received your grant acknowledgement form. The grant notification letter you will receive may also contain additional terms and conditions that you must fulfill before the grant is paid.</p> <p>Because grants and awards are taxable income, you may wish to receive the funds in the same year or years that you will have grant expenses. If your project or program of work will be carried out over two or more calendar years, you may request that your grant be paid in more than one instalment.</p> <p><b>Tax status</b></p> <p>Canada Council grants are taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. . If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.</p>
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<p><b>Grant Terms and Conditions (continued)</b></p>	<p><b>Changes to proposed projects</b></p> <p>If you cannot use part or all of the grant during the period stated in your application, for any reason, or if you decide not to carry out your proposed project or program of work, you must notify the Canada Council immediately. Any changes to funded projects or programs of work (for example, changes in the activity budget, to key creative personnel, or to the start or end date) must be approved by the appropriate Program Officer <b>before you carry them out.</b></p> <p><b>Expiry date of the grant</b></p> <p>The grant funds will be available to complete your project/activity/work for three years following the competition deadline date that you apply to. The end of this three-year period is the expiry date of your grant.</p> <p>If you require an extension to the expiry date, please contact the appropriate Canada Council Program Officer, in writing. If you do not request an extension, the Canada Council will cancel the part of your grant that has not been paid to you by the expiry date, or you may be required to return a portion of the grant you have already received.</p> <p><b>Acknowledgement of Canada Council for the Arts support</b></p> <p>You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.</p> <p><b>Final report</b></p> <p>You will be required to submit a final report on how you used the grant. This report must be submitted by the date identified in your grant notification letter.</p>
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## Grants to Aboriginal Curators for Residencies in the Visual Arts

The information that you provide on the following three pages will not be submitted to the peer assessment committee.

### IDENTIFICATION OF APPLICANT

#### NAME OF CURATORIAL RESIDENT

Mrs.  Miss  Ms.  Mr.

Year of birth: \_\_\_\_\_

#### NAME OF HOST INSTITUTION

Name of person representing host institution:

Position

#### MAILING ADDRESS

Street address and apartment or suite number

City Province or territory Postal code

#### MAILING ADDRESS

Street address and suite number

City Province or territory Postal code

Telephone (residence):

Telephone

Telephone (business):

Telephone :

Fax:

Fax:

Email:

Email:

Website:

Website:

NAME OF APPLICANT: \_\_\_\_\_

**DECLARATION**

Will you permit the Canada Council for the Arts to include your name, address and email on its mailing list?  
(This information will be used for Canada Council business only, including surveys.)  Yes  No

In which language do you prefer to communicate with the Canada Council?  English  French

**To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:**

- I am a Canadian citizen or have permanent resident status as defined by Citizenship and Immigration Canada (curatorial resident only).
- I am an Aboriginal person of Canada (the Canada Council defines Aboriginal peoples in Canada as First Nations, Métis or Inuit people).
- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I meet these criteria.
- I understand that I may apply for only one Canada Council grant to professional artists and one travel grant each fiscal year (1 April to 31 March) (curatorial resident only).
- I understand that I am not eligible to apply to this program until all my overdue final reports for Canada Council grants have been submitted and approved.
- I accept the conditions of the program and agree to accept by the Canada Council for the Arts' decision.
- I will act as sole representative of the host institution, and I will keep the other participants informed of the contents and outcome of this grant application where applicable (host institution only).
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

**I confirm that the statements in my application are complete and accurate, to the best of my knowledge.**

Name \_\_\_\_\_  
(please print)

Name \_\_\_\_\_  
(please print)

\_\_\_\_\_  
Signature of curatorial resident

\_\_\_\_\_  
Signature of person representing host institution

Date \_\_\_\_\_

Date \_\_\_\_\_

**ORIGINAL SIGNATURES ARE REQUIRED**

NAME OF APPLICANT: \_\_\_\_\_

**ACCESS SUPPORT (if this applies)**

Applicants who have disabilities may apply for additional funds to cover expenses for specific services and support required to carry out the proposed eligible activities. **Please see the access support section in the program guidelines for details.**

**Are you requesting funds to cover expenses for access support?**

No  Yes, Total amount requested: \$ \_\_\_\_\_

**Please describe the services and support required and indicate the cost:**

1. **Services or support required** (provide details):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost: \$ \_\_\_\_\_

2. **Services or support required** (provide details):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost: \$ \_\_\_\_\_

3. **Services or support required** (provide details):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost: \$ \_\_\_\_\_

4. **Services or support required** (provide details):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost: \$ \_\_\_\_\_



## Grants to Aboriginal Curators for Residencies in the Visual Arts

The information that you provide from this point onward will be submitted to an assessment committee for review.

- The Canada Council for the Arts requires only one copy of the form. Type or print in black ink to make your submission easier to photocopy.
- If you are completing the application on a computer, use the same format as this form.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it or so on).

### PART A – NAME AND LOCATION OF RESIDENT AND HOST INSTITUTION

Name of curatorial resident:

\_\_\_\_\_

Last name

\_\_\_\_\_

First and middle names

\_\_\_\_\_

City (permanent residence)

\_\_\_\_\_

Province or territory

Name of host institution:

\_\_\_\_\_

Name of person representing host institution

\_\_\_\_\_

Position

\_\_\_\_\_

City

\_\_\_\_\_

Province or territory

### PART B – GRANT AMOUNT REQUESTED

Amount requested from this program: \$ \_\_\_\_\_ (to the nearest \$1,000)

Direct cash contribution from host: \$ \_\_\_\_\_

Duration of residency: From \_\_\_\_\_ to \_\_\_\_\_

### PART C – DESCRIPTION OF GRANT REQUEST

Brief description or focus of residency and principal activities:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NAME OF APPLICANT: \_\_\_\_\_

#### **PART D – DETAILED PROJECT DESCRIPTION**

On separate sheets of white 8½ x 11 inch paper, please provide the following:

- A curatorial statement of up to **two pages**, written by the curatorial resident, outlining his or her curatorial interests and objectives for the residency.
- A summary of up to **four pages** outlining the proposed project and detailing how the residency will enhance the professional development of the curatorial resident, and advance the knowledge and expertise of the host institution. This summary should address:
  - planned activities and the focus of the residency
  - how the residency will benefit the long-term development of professional curatorial practice in the visual arts
  - the physical or office facilities that will be available to the curatorial resident
  - the qualified professionals who will serve as mentors and advisors to the curatorial resident, and
  - the resident's curatorial responsibilities, e.g. research, writing, exhibition planning and development, in the form of a detailed work plan.
- The curatorial resident's curriculum vitae (maximum of **three pages**).
- Two letters of reference, indicating the curatorial resident's commitment to professional development.
- A profile of the host institution, including date of incorporation, mandate, current mission, key personnel and number of employees.

#### **Optional:**

- Good quality photocopies of one or two published articles or catalogue texts written by the curatorial resident. Use 21.5 cm x 28 cm (8½ x 11 inch) white, loose sheets. These documents will be photocopied for distribution to peer assessment committee members and will not be returned to the applicant.

NAME OF APPLICANT: \_\_\_\_\_

<b>PART E – FINANCIAL INFORMATION</b>			
<b>Residency budget for institution</b>			
Fill in the budget for the residency, using the format presented below. If necessary, provide details of expenses indicated below on one separate page that you attach. Total expenses must equal total revenues.			
<b>EXPENSES</b>	<b>Amount</b>		
Office rental:	\$		
Material costs (specify):	\$		
Research and professional development costs (specify):	\$		
Production costs (specify):	\$		
Travel costs (specify):	\$		
Other costs:	\$ \$ \$		
<b>Total expenses</b>			\$
<b>REVENUES</b>			
(anticipated revenues for the proposed project and indicate whether confirmed or to be confirmed)			
	<b>Confirmed</b>	<b>To be confirmed</b>	<b>Amount</b>
Province/territory (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
Municipality/region (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
In-kind (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
Other (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
<b>Total revenues</b>			\$
<b>Please ensure that your total expenses equal your total revenues.</b>			

NAME OF APPLICANT: \_\_\_\_\_

## **PART F – CHECKLIST**

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name on all items submitted.

**You must include the following items in the order shown below.**

- Identification of applicant
- Declaration (original signatures are required)
- Access support (if this applies)
- Part A – Name and location of resident and host institution
- Part B – Grant amount requested
- Part C – Description of grant request
- Part D – Detailed project description
  - Curatorial statement (maximum of **two** pages)
  - Summary of the proposed project (maximum of **four** pages)
  - Curatorial resident's curriculum vitae or resumé (maximum of **three** pages)
  - Two letters of reference
  - Profile of the host institution
- Optional**
  - Published articles or catalogue texts written by the curatorial resident (maximum of **two**)
- Part E – Financial Information

### **New this year**

- Voluntary Self-Identification Form (included after the guidelines and application form)  
You are encouraged to fill out this voluntary self-identification form to help the Canada Council identify whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. The information that you provide will not be used to assess the eligibility or merit of your application.

**Submit your application to:**

### **Visual Arts Section**

Canada Council for the Arts  
350 Albert Street, P.O. Box 1047  
Ottawa ON K1P 5V8



## Voluntary Self-identification Form

The Canada Council for the Arts is a federal Crown corporation created by an Act of Parliament, and it has certain legal obligations under the Canadian Charter of Rights and Freedoms.

The federal Privacy Act protects the personal information that you provide on this form.

The Canada Council for the Arts' mandate is to support the study, enjoyment and production of works in the arts. Moreover, the Canada Council would like to strengthen its positive impact on all professional Canadian artists. The Canada Council can better achieve these objectives if it knows more about who applies to its programs and who receives its funding.

The Canada Council is committed to equity, diversity and inclusion when providing grants and services to professional artists and arts organizations. Its policies reflect Canada's rich and complex reality, and the Canada Council uses its unique national perspective to identify and address issues related to access. The issues can be—but are not limited to—regional, cultural, racial, generational, language-based, Aboriginal-based, disability-based and (or) gender-based.

For this reason, you are encouraged to complete this voluntary self-identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. Individuals who are applying for a grant as members of a collective and (or) an ensemble are also encouraged to complete this form.

The form will be detached from program application forms. The information that you provide in this form will not be used to determine your eligibility.

### **How will the Canada Council use the information that you provide?**

Your voluntary self-identification information may be used to:

- generate statistics that will measure the impact of, and identify gaps in, funding
- ensure there is diversity in the membership of peer assessment committees, advisory committees and focus groups
- gather information to help the Canada Council with the design, review and evaluation of its programs
- plan outreach activities and targets
- report to the Canada Council Board and committees
- share information with other government departments, organizations and contractors with whom the Canada Council has a data sharing agreement (please refer to the consent option on page 4), and
- Identify applications for priority funding after they have been assessed as having equal merit with other applications.

### **How will the Canada Council protect the information that you provide?**

By submitting your personal information, you are consenting to its collection, use and disclosure in accordance with the Privacy Act. The Canada Council will use or disclose the information to others only for the purposes stated. If the Canada Council wishes to use your information for other purposes, it must first receive your written consent to do so.

NAME: \_\_\_\_\_

If you have any questions regarding the provision of this voluntary self-identification information, please contact H el ene Pollex, Information Officer, Arts Services Unit, at 1-800-263-5588 or 613-566-4414, ext. 4075, or by email at [helene.pollex@canadacouncil.ca](mailto:helene.pollex@canadacouncil.ca).

Please complete this revised form even if you have provided self-identification information in the past. The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.

To access, correct or revise your personal information, please provide a precise description of your personal information to the Access to Information and Privacy (ATIP) Coordinator:

**ATIP Coordinator**

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

[debbie.stenson@canadacouncil.ca](mailto:debbie.stenson@canadacouncil.ca)

Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696

TTY: 1-866-585-5559

Fax: 613-566-4390

It will take you approximately 10 minutes to complete this form.

**Name:**

\_\_\_\_\_

Last name

\_\_\_\_\_

First name

**Year of birth:** \_\_\_\_\_

**Place of residence:**

City, town, hamlet, reserve or other place: \_\_\_\_\_

Province or territory: \_\_\_\_\_ Postal code: \_\_\_\_\_

**Region:**

Where **in Canada** do you consider to be your home? (This may be different from your current place of residence.)

Home city, town, hamlet, reserve or other place: \_\_\_\_\_

Home province or territory: \_\_\_\_\_

**Gender:**

Female

Male

Transgender

Other, please specify: \_\_\_\_\_

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

**PROTECTED WHEN COMPLETED**

NAME: \_\_\_\_\_

**Citizenship:**

Check a box if you identify as a:

- Canadian citizen
- Permanent resident (as defined by Citizenship and Immigration Canada)
- Other, please specify \_\_\_\_\_

**Newcomer or immigrant:**

Check the box below if you identify as a:

- Newcomer or immigrant to Canada

If you checked this box, please indicate the year you immigrated to Canada: \_\_\_\_\_

**Official Languages:**

What is your preferred official language?

- English
- French

**First Language:**

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English
- French
- Inuktitut
- Other Aboriginal language (please specify): \_\_\_\_\_
- Sign language (please specify): \_\_\_\_\_
- Other languages (please specify): \_\_\_\_\_

**Official-language minority communities:**

These are groups of people that share a common language, English or French, distinct from the linguistic majority of the province or territory in which they live, as defined in Section 41 of the Official Languages Act.

Check one of the boxes below if you identify as a:

- Anglophone official-language minority
- Francophone official-language minority

**Aboriginal/First Peoples of Canada:**

Check one of the boxes below if you identify as:

- First Nations
- Métis
- Inuit

NAME: \_\_\_\_\_

**Ethno-Cultural Origin:**

Check only one of the boxes below if you identify as:

- Indigenous person from outside Canada (for example, Maori from New Zealand, Sami from Norway, Quechua from Peru) (please specify): \_\_\_\_\_
- Person of African, Asian, Middle Eastern, Latin American or mixed racial heritage—Mixed racial heritage means that your heritage includes at least one of the groups named here. (Note that the above corresponds to “**visible minority**,” as defined in the Employment Equity Act of Canada.) (Please specify): \_\_\_\_\_
- Other (please specify): \_\_\_\_\_

**Disability:**

Check the box below if you identify as a person with a disability.

- Please specify: \_\_\_\_\_

**AGREEMENT TO PROVIDE PERSONAL INFORMATION**

**Consent to share information:**

Please check one of the boxes below:

- I consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

**I have signed on the signature line below to confirm that I agree to the following:**

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and that the Canada Council requires my written consent before it can use my personal information for any other purpose.
- The information I have provided is true and complete.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If you complete this form by hand or on a typewriter, your original signature is required (not a photocopy). If you complete this form online, your email address will be accepted as your original signature.

**CANADA COUNCIL USE ONLY**—ATS contact: \_\_\_\_\_