



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

VISUAL ARTS SECTION

Project Grants for Organizations in the Visual Arts

Follow these three steps to apply for this grant:	
Step 1	Read the Program Guidelines for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
Step 2	Read the Important Information for Applicants section. If you still have questions about the program or the application process, contact the appropriate Program Officer named below.
Step 3	Complete all sections of the attached application form . Be sure to use the checklist (Part E of the form) to confirm that you have completed all relevant sections of the form and have included all the required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

Deadlines

15 September or 15 April

If either of these dates falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed application and all required support material must be postmarked on or before the deadline date.

The Canada Council will not accept applications that are postmarked after the deadline date, incomplete applications, or those submitted by fax or email.

Further Information

Visual Arts Section
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8

1-800-263-5588 (toll-free) or 613-566-4414, extension listed below

15 September deadline

Geneviève Landreville, ext. 5109 or genevieve.landreville@canadacouncil.ca

15 April deadline

Melinda Mollineaux, ext. 4122 or melinda.mollineaux@canadacouncil.ca

TTY: 1-866-585-5559

VAG24E 07-11



PROGRAM GUIDELINES

<p>Program Description</p>	<p>This program provides grants to Canadian non-profit organizations and collectives that have a mandate in the contemporary visual arts or in fine craft. Grants provide a financial contribution toward projects that advance knowledge and promote public enjoyment of the contemporary visual arts.</p>
<p>Applicant Eligibility</p>	<p>Eligible Applicants</p> <p>Note that meeting the eligibility criteria does not guarantee that you will receive a grant.</p> <p>To apply to this program, your organization must be one of the following types:</p> <ul style="list-style-type: none"> • Incorporated, non-profit Canadian visual arts or fine craft organization, museum, public art gallery, exhibition centre, artist-run centre, university art department, art college, fine craft college, service organization or professional association, with a primary mandate in the visual arts. • Professional artists’ collective or curatorial collective (for the definition of an eligible collective, see the Definitions section of these guidelines). Note that collectives must submit their application in the name of their collective or project, which must be able to receive a grant payable to that name. <p>Ineligible Applicants</p> <p>Organizations that already receive operating funding from the Canada Council are not eligible to apply to this program.</p>
<p>Project Eligibility</p>	<p>Eligible Projects</p> <p>These are the categories of eligible projects:</p> <ul style="list-style-type: none"> • Exhibitions and related public presentations. Grants may be used for curatorial research, installation, presentation, circulation, borrowing and audience development activities connected with the exhibition. • Colloquiums, lecture series and other public forums for the exchange and dissemination of ideas in the contemporary visual arts. • Publication projects (print or electronic) in the contemporary visual arts, including artists’ books, exhibition catalogues, monographs and anthologies. Publications must be intended for national and (or) international distribution. <p>Note that projects involving professional visual artists and non-arts community members working together in creative and collaborative relationships may be eligible for support through the visual arts section’s Artists and Community Collaboration Program.</p>

<p>Project Eligibility (continued)</p>	<p>Ineligible Projects</p> <p>The following projects are not eligible for support under the program:</p> <ul style="list-style-type: none"> • Colloquiums, lecture series and publications dealing exclusively with fine craft. Requests for contributions toward such projects (other than for exhibitions and exhibition catalogues) should be submitted to the Jean A. Chalmers Fund for the Crafts. • Projects organized by students, as well as exhibitions presenting student works, or works produced in a training or academic context. • Exhibitions where the participating artists have not been selected or confirmed. (However, projects involving a period of curatorial research are eligible.) • Basic training workshops, art education courses and artists' residencies. • Commercial projects. • Projects dealing with historical material (unless their relevance to contemporary art practices is clearly shown). <p>Restrictions</p> <ul style="list-style-type: none"> • Artists, including artists from outside Canada, whose works are presented or who take part in projects must meet the Canada Council's definition of a professional artist. • All projects that the Canada Council supports through the Visual Arts Section must pay professional fees to participating artists. Fees include payment for exhibition rights, public presentation rights and reproduction rights for the use of works. These fees must meet or exceed the current national standard. • Applicants are not eligible to apply to this program until all overdue final reports for Canada Council grants have been submitted and approved. • Requests that have been unsuccessful in a competition of this program may be resubmitted to only one other competition of the program. • An applicant may submit a maximum of four requests to each competition. These requests must be for separate projects, or for related components (exhibition, colloquium, publication) of a larger project.
<p>Grant Amount</p>	<p>Amount Available</p> <p>Grants awarded through this program will be a maximum of 50 percent of the total cost of the proposed project. If you are successful, you may receive less than the full amount that you request.</p> <p>Note that recent grants for project assistance have rarely exceeded \$15,000 per grant.</p> <p>These grants cannot be used for projects that have already been completed or for expenses that were incurred before the program deadline.</p>

<p>Grant Amount (continued)</p>	<p>Ineligible Expenses</p> <p>The following expenses are not eligible:</p> <ul style="list-style-type: none"> • salaries for permanent staff • costs of commissioning of artworks • general administration and maintenance costs • costs to maintain a permanent website • capital costs • printing costs for books and catalogues published in collaboration with established publishers. (Pre-printing costs for photography, design, layout, translation, etc. are eligible.)
<p>Assessment of Applications</p>	<p>Assessment Process</p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Applications will be assessed by a committee composed of individuals who are recognized as experienced professionals by their peers and who are chosen for their specialized knowledge in advancing the contemporary visual arts.</p> <p>Committee members are selected to reflect a broad range of professional experience and thought. Committee members are also selected with consideration to fair representation of artistic specializations, gender, generations, Canada’s two official languages, Aboriginal peoples and the cultural and regional diversity of Canada.</p> <p>Peer assessment committee members may be drawn from public art galleries, artist-run centres, artists’ collectives and other professional organizations, or they may be independent practitioners. Committee members may be visual and fine craft artists, curators or critics. New committees are formed for each competition.</p> <p>Before a peer assessment committee meeting, the Canada Council sends photocopies of all eligible applications in a competition, bound in book format, to the committee members. At the committee meeting, members function as a team. They study applications, review support material, discuss the quality of each submission compared with the other eligible submissions in the competition, and arrive at decisions on funding priorities.</p> <p>Note that the peer assessment committee does not provide applicants with a critical analysis of the works or projects presented.</p> <p>For further information on this subject, please see “Peer Assessment: How the Council Makes Its Grant Decisions,” posted on the Canada Council’s website.</p>

Assessment of Applications (continued)	Assessment Criteria <p>The committee’s decisions are based on the availability of funds and the general merit of the project compared with all other eligible applications, as measured against the following assessment criteria. The relative weight given to each of these criteria is indicated in brackets:</p> <ul style="list-style-type: none">• The project’s contribution to the advancement of knowledge of the contemporary visual arts (25 percent).• The project’s contribution to the Canadian public’s understanding and appreciation of the contemporary visual arts (25 percent).• The artistic merit of the project. This includes the merit of the professionals, of the artistic work of participating artists and of the artworks to be presented (30 percent).• The administrative merit of the project. This includes your organization’s ability to complete the project successfully, its commitment to paying appropriate artists’ fees to participating artists, and the appropriateness of the budget (20 percent). <p>The committee will also consider a project’s potential impact on promoting the current strategic priorities of the Canada Council for the Arts, including cultural diversity and Aboriginal art.</p>
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<p>Definitions</p>	<p>Visual arts</p> <p>The visual arts include drawing, fine craft, installation, painting, performance art, photography, printmaking and sculpture.</p> <p>Collectives</p> <p>The Canada Council recognizes artists' collectives as groups of three or more artists who are professionally active in one of the fields supported by the Visual Arts Section. Curatorial collectives must be composed of three or more curators who are working professionally in the contemporary visual arts.</p> <p>Each member of a collective must have at least three years of professional practice in her or his field, following basic training. Each member must also be a Canadian citizen or permanent resident of Canada, as defined by Citizenship and Immigration Canada.</p> <p>Professional artist</p> <p>The Canada Council for the Arts defines a professional artist as someone who:</p> <ul style="list-style-type: none"> • has specialized training in the field (not necessarily in academic institutions) • is recognized as a professional artist by peers (artists working in the same artistic tradition) • is committed to devoting more time to the artistic activity, if this is financially possible. <p>In addition, the Visual Arts Section requires a professional artist to have:</p> <ul style="list-style-type: none"> • produced an independent body of work • maintained an independent professional practice for at least three years after receiving his or her training • made at least three public presentations of work in a professional visual arts context over a three-year period.
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IMPORTANT INFORMATION FOR APPLICANTS

Processing the Application

Acknowledgement of Receipt

The Canada Council will send you, by mail, a notice acknowledging that your application has been received. This notice will be sent out shortly after your application has arrived. It should be noted that the acknowledgement of receipt indicates that the application has been received; it does not confirm that your application is eligible.

Response Time

You will be informed of the competition results, by mail, approximately **four months** after the application deadline. The Canada Council does not release results by telephone or email.

You can access the Searchable Grants Listing, a database of successful grant applicants, at www.canadacouncil.ca/grants/recipients. You can also contact the Canada Council, in writing, to request the list of peer assessors.

Application Preparation

You are responsible for providing all the information and support material requested to confirm your eligibility for the program. The Canada Council will make eligibility decisions based on the information provided in this application.

It is important to inform the Canada Council for the Arts of any change of address.

Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted in support of an application.

Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. This ensures that all applications are assessed on an equal basis.

Format and Layout

Where this applies, all the documents requested and the application form must be submitted on separate sheets of white paper (letter format, 8½ x 11 inches) printed on one side. Use a font size of 11 points or larger. These documents must not be bound, placed under plastic or stapled. Paper clips are acceptable, however.

Colour printing on coloured sheets or in an unusual format makes photocopying difficult; it is therefore preferable to avoid using them.

<p>Personal Information</p>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in <i>Info Source</i>, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>
<p>Grant Terms and Conditions</p>	<p>If your application is successful, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:</p> <p>Payment</p> <p>The Canada Council will send you the grant money after it has received your grant acknowledgement form, which will be provided with your grant notification letter.</p> <p>Changes to Proposed Projects or Programs of Work</p> <p>If you cannot use part or all of the grant during the period stated in your application, for any reason, or if you decide not to carry out your proposed project or program of work, you must notify the Canada Council immediately. Any changes to funded projects or programs of work (for example, changes in the activity budget, to key creative personnel, or to the start or end date) must be approved by the appropriate Program Officer before you carry them out.</p> <p>Expiry Date of the Grant</p> <p>The grant funds will be available for your use for three years following the competition deadline date that you apply to. The end of this three-year period is the expiry date of your grant.</p> <p>If you require an extension to the expiry date, please contact the appropriate Canada Council Program Officer, in writing. If you do not request an extension, the Canada Council will cancel the part of your grant that has not been paid to you by the expiry date, or you may be required to return a portion of the grant you have already received.</p> <p>Final Report</p> <p>The Canada Council cannot close your grant file until it has received a satisfactory final report and financial accounting from you. These reports are due no later than three months after the end of the grant period. You cannot apply for future Canada Council grant programs until all overdue final reports are submitted.</p> <p>You must return any unused funds to the Canada Council.</p> <p>Acknowledgement of Canada Council for the Arts Support</p> <p>You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.</p>



Project Grants for Organizations in the Visual Arts

The information you provide on this page will not be submitted to the peer assessment committee.

NAME AND ADDRESS OF ORGANIZATION (please inform the Canada Council if the address changes)

Name of applicant organization (registered name if incorporated) or collective:

Mailing address:

Street address and apartment or suite number

City Province or territory Postal code

Telephone Fax

Email Website

Name of person responsible for the application:

Position

Telephone Fax

Email

DECLARATION

In which language do you prefer to communicate with the Canada Council for the Arts? English French

For your organization to be eligible for consideration, you must sign below to confirm your agreement with all of the following statements.

As a representative of the applicant organization:

- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and confirm that the organization I represent meets these criteria.
- I will act as the only representative of the organization. I will keep the other participants informed of the contents and outcome of this grant application.
- I accept the conditions of this program and agree to accept the Canada Council's decision.
- I understand that my organization is not eligible to apply to this program until all overdue final reports for previous Canada Council grants have been submitted and approved.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

I confirm that the statements in this application are true and complete, to the best of my knowledge.

Signature (AN ORIGINAL SIGNATURE IS REQUIRED)

Date



Project Grants for Organizations in the Visual Arts

The information that you provide from this point onward will be submitted to the peer assessment committee.

- The Canada Council for the Arts requires only one copy of the application form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.).
- If you are completing the form on a computer, use the following format.

PART A1 – IDENTIFICATION OF APPLICANT

Name of applicant organization (please provide the registered name):

City

Province or territory

Name of person responsible for this application

Position

PART A2 – DESCRIPTION OF GRANT REQUEST

Discipline: Visual arts Fine craft

Project type (check the appropriate boxes):

Exhibition or presentation

Colloquium or lecture series

Publication

Title of project: _____

Brief project description: (maximum of 30 words): _____

Project start date _____ and end date _____
(day/month/year) (day/month/year)

Amount requested in this application, rounded to the nearest hundred dollars
(maximum of 50 percent of total project cost):

\$ _____

Amount of previous assistance from the Canada Council for this project (if this applies):

\$ _____

PART A3 – PROFILE OF APPLICANT

To make it easier for your application to be photocopied, please print in black ink, using a typeface of at least 11 points. Use one side only of white, 8½ x 11 inch paper.

Incorporated Organizations

Please describe your organization (in a maximum of **200 words**). Use point form, and address each of these points:

- mandate of the organization
- main goals and artistic objectives
- brief history (include the date of establishment and major events or accomplishments)
- structure (give type of incorporation, names and titles of key personnel, and number of employees)
- region and community served
- role of the organization within the arts community
- distribution network and other relevant information, as it applies to this grant request
- policy regarding artists' fees

If you are a **first-time applicant**, please attach a copy of your organization's constitution or letters patent, and provide your charitable status number (if this applies).

Artists' or Curatorial Collectives

Please provide the following information on your collective and its members (in a maximum of **200 words**):

- nature of the collective (include the date it was formed, and its purpose)
- list of members
- statement about your collective's plans for paying artists' fees

PART B1 – PROJECT DESCRIPTION: GENERAL

Please provide a clear, short and focused description of the project (maximum of **1,000 words**). Be sure to relate your description to the assessment criteria which are listed in the program guidelines. Mark the total number of words at the end of your text. **Any text that goes beyond the 1,000-word limit will not be shown to the peer assessment committee.**

Describe the context in which the project will take place, and include the following information:

- objectives of the project and how these objectives will be carried out
- artists and (or) other major participants in the project (provide more details in Part B2)
- intended impact of the project on the visual arts community, target audiences (if any) and the general public
- artworks to be presented (if this applies)
- schedule of activities, including research and planning (if this applies)
- promotional or marketing plan (if this applies)

PART B2 – PROJECT DESCRIPTION: CONTRIBUTORS

List the artists and other key professionals who will contribute to the proposed activities. Contributors may include staff or guest curators, editors and writers. Support your selection of contributors by briefly describing their previous work and their role in the proposed activity.

Attach resumés for contributors (maximum of **three pages each**).

PART B3 – PROJECT DESCRIPTION: TYPE OF ASSISTANCE REQUESTED

Please check the box and fill in the information that relates to your project and the type of assistance you are requesting. (Check all that apply.)

Touring Exhibition

Name of Borrowing Organization	Dates of Exhibition	Confirmed	Pending
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Exhibition fee that will be charged to each borrowing institution: \$ _____

Non-Touring Exhibition

Borrowed Exhibition

Name of Originating Organization: _____

Colloquiums, Lecture Series and Other Public Forums

Number of invited speakers _____

Number of people expected to attend _____

Registration fee or paid admission \$ _____

Publications

Details of publication:

- | | | | |
|---------------------------------|----------|---|-------|
| • Number to be printed | _____ | • Dimensions | _____ |
| • Number to be distributed free | _____ | • Total number of pages | _____ |
| • Number to be sold | _____ | • Number of text pages | _____ |
| • Price for each copy | \$ _____ | • Number of black-and-white photographs | _____ |
| | | • Number of colour photographs | _____ |

Distribution (please describe the distribution plan for the publication):

PART C – FINANCIAL INFORMATION

Present a balanced budget for your proposed project. In other words, the total expenses (from the Total Project Expenses column on page 6) must equal the total revenues (see below). Clearly show on page 6, for each expense category, the amount you are requesting from the Canada Council.

REVENUES

Anticipated revenues for the proposed project only (indicate whether these revenues are confirmed or pending):			Amount
	Confirmed	Pending	
Canada Council grant requested in this application (the amount should be the same as the amount listed in Part A2)		<input checked="" type="checkbox"/>	\$
Other Canada Council grants (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
Federal grants (other than Canada Council— specify)	<input type="checkbox"/>	<input type="checkbox"/>	\$
Provincial or territorial grants	<input type="checkbox"/>	<input type="checkbox"/>	\$
Municipal grants	<input type="checkbox"/>	<input type="checkbox"/>	\$
Private or corporate donations	<input type="checkbox"/>	<input type="checkbox"/>	\$
Admission or registration fees	<input type="checkbox"/>	<input type="checkbox"/>	\$
Cost-sharing with other institutions (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
Other revenues you expect (specify):	<input type="checkbox"/>	<input type="checkbox"/>	\$
	<input type="checkbox"/>	<input type="checkbox"/>	\$
	<input type="checkbox"/>	<input type="checkbox"/>	\$
	<input type="checkbox"/>	<input type="checkbox"/>	\$
Your organization's financial contribution to the project:			\$
		Total revenues	\$

PART C – FINANCIAL INFORMATION (continued)		
EXPENSES		
The amount requested from the Canada Council should not exceed 50 percent of the total cost of the project.	Total Project Expenses	Request to Canada Council
Artists, writers or speakers' fees and rights (attach details)	\$	\$
Honoraria for coordinators, curators, editors, designers and other professionals (attach details)	\$	\$
Travel	\$	\$
Accommodation and per diem	\$	\$
Transportation (attach estimates)	\$	\$
Equipment rental	\$	\$
Rental of space	\$	\$
Installation and production	\$	\$
Interpretation, including brochures and program notes	\$	\$
Documentation	\$	\$
Packing and crating (for travelling exhibitions—attach estimates)	\$	\$
Insurance (attach estimates)	\$	\$
Exhibition borrowing fees	\$	\$
Pre-printing of publications, including photography, design, layout and translation (attach estimates)	\$	\$
Printing of publications, including composition, printing and binding (attach estimates)	\$	\$
Distribution of publications	\$	\$
Website production (attach estimates)	\$	\$
Marketing, publicity and promotion (list below)		
	\$	\$
	\$	\$
Other (list specific costs)		
	\$	\$
	\$	\$
Total expenses	\$	\$

Notes on eligible expenses:

- Do not include federal and (or) provincial/territorial taxes if your organization is registered for reimbursement of these taxes.
- The following types of expenses are not eligible: capital expenses, salaries for permanent staff, the commissioning of artworks, general administration and maintenance costs, and the costs to maintain a permanent website.
- For books and catalogues published in collaboration with established publishers, only the pre-printing costs are eligible.

PART D1 – SUPPORT MATERIAL

The Canada Council will keep the resumés, cost estimates and letters of confirmation/intent, but will return all other support material to you a few weeks after the peer assessment committee has met.

Identify your support material clearly so the peer assessment committee will understand how it relates to your request.

1. Required Print Material

- Constitution or letters patent, and charitable status number (required only for first-time applicants)
- Resumés of contributors, who may include staff or guest curators, editors and writers (maximum of three pages each)
- Letters or other proof of intent to participate from artists and contributors.
- Recent catalogues or publications that have been published by your organization or collective (maximum of two) (if this applies)
- Recent writing samples by curators and other contributing writers, presented on 8½ x 11 inch pages (maximum of two) (if this applies)
- Cost estimates for publications, including estimates for photography, translation, design, layout and printing (if this applies)
- Cost estimates for website development (if this applies)

2. Audiovisual Material

You must provide audiovisual material illustrating the work of the artists participating in the project.

Please submit one of the following combinations of images and (or) videos:

- A maximum of 20 digital images OR
- A maximum of 10 digital images and a maximum of 5 total minutes of video OR
- A maximum of 10 total minutes of video and no digital images.

Please identify audiovisual material using Part D2 of this form.

PART D2 – DETAILED DESCRIPTION OF DIGITAL IMAGES AND VIDEO

You must include a maximum of **20 digital images** illustrating the work of the artists participating in the project. All images must be identified and formatted according to the Guidelines for Submitting Audiovisual Support Material (see Part D3). Do not send original images, and do not submit more than 20.

No.	Artist's Name	Title	Medium	Dimensions of Artwork	Date
01					
02					
03					
04					
05					
06					
07					
08					
09					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

VIDEO (if this applies)

No.	Artist(s)	Title	Running Time	Date
01				
02				
03				

PART D3 – GUIDELINES FOR SUBMITTING AUDIOVISUAL SUPPORT MATERIAL

Digital images must be submitted on CD/DVD. Image files must be:

- PC-compatible
- in .jpg file format
- a maximum of 1 MB file size
- saved as individual files on the CD-ROM or DVD, without creating folders
- a maximum resolution of 1024 X 768 pixels.

File names must be in the following format: **01initialsyeartitle.jpeg** (image number, applicants' initials, year of the work, title of the work). Do not use any special characters, symbols, periods, quotation marks (such as # / - " &) or spaces in any file name. The image number must correspond to the number provided in the "Detailed Description of Digital Images and Video" (Part D2 of the form).

Present images chronologically, from the oldest to the most recent.

Videos must be submitted on one DVD.

Video files must be:

- PC-compatible
- in .avi, .mov, .mpg, .mpeg format
- viewable with: Quick-time, RealPlayer, Windows Media Player or VLC
- a maximum of 1 GB file size
- a maximum resolution of 1024 X 768 pixels.

Please note, HD Video must be submitted on a DVD in .mp4 or .mkv format.

Please note: Applications with support material that does not correspond to the guidelines may be considered incomplete and withdrawn from the competition. Test your material before submission to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Canada Council intact and in a readable format.

PART E – CHECKLIST

Use the following checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Include the name of your organization or collective and the title of the proposed project on all items.

Submit the items in the order shown below.

- Name and Address of Organization
- Declaration (an **original** signature is required)
- Part A1 – Identification of Applicant
- Part A2 – Description of Grant Request
- Part A3 – Profile of Applicant (maximum of **200 words**)
- Part B1 – Project Description: General (maximum of **1,000 words**)
- Part B2 – Project Description: Contributors
- Part B3 – Project Description: Type of Assistance Requested
- Part C – Financial Information
- Part D1 – Support Material
- Part D2 – Detailed Description of Digital Images and Video

Submit your application to:

Visual Arts Section

Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8