



**Canada Council  
for the Arts**

**Conseil des Arts  
du Canada**

## VISUAL ARTS SECTION

### Aboriginal Traditional Visual Art Forms Program for Individual Artists

Follow these <b>three steps</b> to apply for this grant:	
<b>Step 1</b>	Read the <b>Program Guidelines</b> for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
<b>Step 2</b>	Read the <b>Important Information for Applicants</b> section. If you still have questions about the program or the application process, contact the Program Officer indicated below.  <b>For first-time applicants, we recommend that you contact the Program Officer several weeks before the deadline.</b>
<b>Step 3</b>	Complete all sections of the attached <b>application form</b> . Be sure to use the <b>checklist</b> (Part D of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

### Deadline

**15 October**

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed application form and all required support material must be postmarked on or before the deadline date.

The Canada Council will not accept your application if it is postmarked after the deadline, incomplete, or submitted by fax or email.

### Further Information

**Jim Logan**, Program Officer  
Visual Arts Section

Canada Council for the Arts  
350 Albert Street, P.O. Box 1047  
Ottawa ON K1P 5V8

[jim.logan@canadacouncil.ca](mailto:jim.logan@canadacouncil.ca)

1-800-263-5588 (toll-free) or (613) 566-4414, ext. 5266

TTY: 1-866-585-5559

VAG28aE 08-11



## PROGRAM GUIDELINES

<p><b>Program Description</b></p>	<p>This program supports Aboriginal artists (working individually or together), to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms. Such activities include research, as well as preservation, creation, production and teaching (sharing the knowledge) of Aboriginal peoples’ traditional visual arts forms.</p> <p>For this program, individual artists working with other artists are considered as individual applicants.</p> <p>The term “Aboriginal traditional visual art forms” refers to activities by Aboriginal artists that are directed toward the research, preservation, creation, production, teaching and documentation of objects within Aboriginal communities as well as the broader arts community. These activities involve high levels of technical knowledge and ability, and knowledge of materials and subject.</p> <p>Through their work, artists who practice Aboriginal traditional visual arts forms show their respect for and knowledge of the historical traditions and the development and context of their art form. They are committed to ensuring the survival of that knowledge for future generations.</p> <p>Aboriginal artists can apply to this program or to any other Canada Council for the Arts program, if they meet the requirements in the program guidelines (including the eligibility criteria).</p>
<p><b>Eligibility</b></p>	<p>Note that meeting the eligibility criteria does not guarantee that you will receive a grant.</p> <p><b>Who can apply to this program?</b></p> <p>This program is open <b>only to Aboriginal people of Canada</b>, which the Canada Council defines as First Nations, Inuit and Métis people.</p> <p><b><i>Individual Artists</i></b></p> <p>Applicants must be Canadian citizens or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You do not need to be living in Canada when you apply.</p> <p>To be eligible, artists must demonstrate a continuing commitment to their artistic practice, and have community/regional recognition as fully qualified artists in their art form.</p>

<p><b>Eligibility (continued)</b></p>	<p><b>What types of activities does this program support?</b></p> <p>This program has three components, and they support the following activities:</p> <ol style="list-style-type: none"> <li><b>1. Research Grants</b></li> </ol> <p>Under this component, artists can apply for financial support to research the techniques and materials used traditionally by Aboriginal peoples in the making and use of artworks.</p> <ol style="list-style-type: none"> <li><b>2. Creation/Production Grants</b></li> </ol> <p>This component provides financial assistance for the creation and production of new and innovative works of Aboriginal traditional visual arts.</p> <ol style="list-style-type: none"> <li><b>3. Teaching Grants</b></li> </ol> <p>Artists can receive financial assistance to teach their art form within their immediate community/region. Funding is also available for organizing workshops, lecture series, conferences and round-tables that expand the knowledge and understanding of Aboriginal traditional visual arts forms.</p> <p><b>What kind of art does this program fund?</b></p> <p>All three program components support work that is driven by a desire to create, preserve or share knowledge and understanding of Aboriginal traditional visual art forms as a means of artistic expression. These art forms include basketry, appliqué, beadwork, birchbark biting, quillwork, button blankets, Salish and Raven’s Tail weaving, Aboriginal pottery/clay techniques, wood-carving, and stone- and bone-carving. This is not a complete list, and others could be considered equally.</p> <p><b>What activities are not funded by this program?</b></p> <p>The following are not eligible for funding:</p> <ul style="list-style-type: none"> <li>• studio and/or business set-up costs</li> <li>• ongoing costs for previously operating studios and/or <b>businesses</b></li> <li>• costs of producing a line of commercial production items</li> <li>• costs of copying or reproducing existing works</li> <li>• commissioned projects</li> <li>• student projects, and</li> <li>• purchase of major equipment.</li> </ul> <p><b>Restrictions</b></p> <p>Students are not eligible.</p> <p>You are not eligible to apply to this program until all your overdue final reports for Canada Council grants have been submitted and approved.</p> <p>You may receive a maximum of two grants to professional artists from the Canada Council in any 48-month period.</p> <p>You may apply for only one Canada Council grant to professional artists and one travel grant in any fiscal year (1 April to 31 March).</p>
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<p><b>Grant Amount</b></p>	<p><b>How much is available and what costs can be covered?</b></p> <p>These grants cannot be used for projects that have already been completed or for expenses that took place before the program deadline.</p> <p><b><i>Research Grants</i></b></p> <p>Artists may apply for a maximum of \$20,000. Grants can be used to cover travel, subsistence (maximum of \$2,000 a month), equipment rental, transcription and translation costs.</p> <p><b><i>Creation/Production Grants</i></b></p> <p>Artists may apply for a maximum of \$20,000, which can be used to cover the costs of subsistence (maximum of \$2,000 a month), materials, equipment rental and travel.</p> <p><b><i>Teaching Grants</i></b></p> <p>Artists may apply for grants of \$4,000 to \$8,000. The grants are intended to cover honorarium fees, travel expenses, materials, teaching aids and equipment rental.</p> <p><b><i>All Components</i></b></p> <p>Applicants located in the Far North (north of the 60<sup>th</sup> parallel) or in fly-in communities may apply for additional travel and accommodation costs. A maximum of \$5,000 is available for these additional costs.</p>
<p><b>Assessment of Applications</b></p>	<p><b>How does the Canada Council assess the applications?</b></p> <p>Applications will be evaluated by a peer assessment committee, which will be composed of three Aboriginal artists. The committee members must be recognized as Aboriginal artists in their communities. Committee members will be selected with consideration to fair representation of First Nations, Inuit and Métis, age group, gender, region, Canada’s two official languages and Aboriginal artistic cultural practices. New committees will be formed for each competition.</p> <p>The committee members will meet in Ottawa to discuss each application’s merit, compared with all other eligible applications. They will select successful applications based on the assessment criteria and the availability of funds.</p> <p><b>What are the assessments based on?</b></p> <p>The main assessment criterion for all three program components is the artistic merit of the proposal. The committee will also take into consideration the grant’s potential impact on the applicant’s career, or on the community/region where the artist is working (within a national context).</p>

## IMPORTANT INFORMATION FOR APPLICANTS

<p><b>How will I know if my application has been received?</b></p>	<p>The Canada Council will send you, by mail, a notice acknowledging that your application has been received. This notice will be sent out shortly after your application has arrived. It should be noted that the acknowledgement of receipt indicates that the application has been received; it does not confirm that your application is eligible.</p>
<p><b>When will I find out the result?</b></p>	<p>You will be informed of the competition results, by mail, approximately <b>four months</b> after the application deadline. The Canada Council does not release results by telephone or email.</p>
<p><b>How should I prepare and present my application?</b></p>	<p>You are responsible for providing all the information and support material requested to confirm your eligibility for the program. The Canada Council will make eligibility decisions based on the information provided in this application.</p> <p>Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted in support of an application.</p> <p>Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. This ensures that all applications are assessed on an equal basis.</p>
<p><b>Is my information protected?</b></p>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in <i>Info Source</i>, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, <b>on a confidential basis</b>, to assist with program planning and evaluation.</p>
<p><b>Are there other conditions concerning my eligibility?</b></p>	<p><b>Before you apply for a grant</b>, please note all the following conditions:</p> <ul style="list-style-type: none"> <li>• All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for another Canada Council grant.</li> <li>• You may receive a maximum of two grants to professional artists from the Canada Council in any 48-month period.</li> <li>• You may receive only one Canada Council grant to professional artists and one travel grant in any Canada Council fiscal year (1 April to 31 March)</li> </ul> <p><b>Note:</b> There is an exception to the condition that you can apply for only one grant to professional artists in any fiscal year. If you are an <b>established professional artist who works in more than one discipline</b> (for example, in both visual arts and music) and you meet the eligibility criteria as an established artist in both disciplines, you may apply to two different Canada Council grants to professional artists programs in one fiscal year. You must, however, accept or refuse the first grant that the Canada Council offers you (within two weeks of the date of the grant notification). If you accept the first grant offered, your other application will be withdrawn from competition.</p>

<p><b>What happens if I receive a grant?</b></p>	<p><b>If your application is successful</b>, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:</p> <p><b>Payment</b></p> <p>The Canada Council will send you the grant money after it has received your grant acknowledgement form, which will be provided with your grant notification letter.</p> <p>Because grants and awards are taxable income, you may wish to receive the funds in the same year or years that you will have grant expenses. If your project or program of work will be carried out over two or more calendar years, you may request that your grant be paid in more than one instalment.</p> <p><b>Tax Status</b></p> <p>Canada Council Grant grants are taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.</p> <p><b>Changes to Proposed Projects or Programs of Work</b></p> <p>If you cannot use part or all of the grant during the period stated in your application, for any reason, or if you decide not to carry out your proposed project or program of work, you must notify the Canada Council immediately. Any changes to funded projects or programs of work (for example, changes in the activity budget, to key creative personnel, or to the start or end date) must be approved by the appropriate Program Officer <b>before you carry them out</b>.</p> <p><b>Expiry Date of the Grant</b></p> <p>The grant funds will be available for your use for three years following the competition deadline date that you apply to. The end of this three-year period is the expiry date of your grant.</p> <p>If you require an extension to the expiry date, please contact the appropriate Canada Council Program Officer, in writing. If you do not request an extension, the Canada Council will cancel the part of your grant that has not been paid to you by the expiry date, or you may be required to return a portion of the grant you have already received.</p> <p><b>Acknowledgement of Canada Council for the Arts Support</b></p> <p>You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.</p> <p><b>Final Report</b></p> <p>You will be required to submit a final report on how you used the grant. This report must be submitted by the date identified in your grant notification letter. Note that you must spend your grant money as you have indicated in Part C of the form.</p>
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Canada Council  
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## Aboriginal Traditional Visual Art Forms Program for Individual Artists

The information that you provide on this page will not be submitted to the peer assessment committee.

### IDENTIFICATION OF APPLICANT

(Please inform the Canada Council if your address changes after you apply.)

Name of applicant (Please provide your full legal name.):  Mrs.  Miss  Ms.  Mr.

\_\_\_\_\_

Last name

\_\_\_\_\_

First and middle names

**Permanent Address:**

**Mailing address, if different from permanent address:**

\_\_\_\_\_

Address (or P.O. Box)

\_\_\_\_\_

Address (or P.O. Box)

\_\_\_\_\_

City (Community) Province or territory Postal code

\_\_\_\_\_

City (Community) Province or territory Postal code

\_\_\_\_\_

Telephone (at home)

\_\_\_\_\_

Telephone (at work)

\_\_\_\_\_

Telephone (at home)

\_\_\_\_\_

Telephone (at work)

\_\_\_\_\_

Fax

\_\_\_\_\_

Email

\_\_\_\_\_

Fax

\_\_\_\_\_

Email

### DECLARATION

Will you permit the Canada Council for the Arts to include your name, address and email on its mailing list?  
(This information will be used for Canada Council business only, including surveys.)  Yes  No

In which language do you prefer to communicate with the Canada Council for the Arts?

English  French  Inuktitut  Other: \_\_\_\_\_

**To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:**

- I am a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.
- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I meet these criteria.
- I understand that I may receive only one Canada Council grant to professional artists and one travel grant in any fiscal year (1 April to 31 March).
- I understand that I am not eligible to apply to this program until all my overdue final reports for Canada Council grants have been submitted and approved.
- I accept the conditions of this program and agree to accept the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

**I confirm that the statements in my application are complete and accurate, to the best of my knowledge.**

\_\_\_\_\_

Signature (an original signature is required)

\_\_\_\_\_

Date

Personal information collected on this form will be stored in the Personal Information Bank for the appropriate program.

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Canada Council  
for the Arts

Conseil des Arts  
du Canada

## Aboriginal Traditional Visual Art Forms Program for Individual Artists

The information that you provide from this point onward will be submitted  
to an assessment committee for review.

- The Canada Council for the Arts requires only one copy of this form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.)
- If you are completing the application on a computer, use the same format as this form.

<b>PART A1 – NAME AND LOCATION OF APPLICANT</b>	
<b>Name of applicant</b> (Please provide your <b>full</b> legal name.):	
Last name	First and middle names
City or Community	Province or territory
<b>PART A2 –DESCRIPTION OF GRANT REQUEST</b>	
Indicate the type of grant and how much you request for your project (check only one box):	
<input type="checkbox"/> <b>Research Grants</b>	\$ _____ (up to \$20,000)
OR	
<input type="checkbox"/> <b>Creation/Production Grants</b>	\$ _____ (up to \$20,000)
OR	
<input type="checkbox"/> <b>Teaching Grants</b>	\$ _____ (from \$4,000 to \$8,000)
If you also need an additional amount for the Far North, indicate how much :	
<input type="checkbox"/> <b>Far North allowance</b> (if this applies)	\$ _____ (up to \$5,000)
<b>Period to be covered by this grant:</b> From _____ to _____	
(day/month/year) (day/month/year)	
<b>Project title and short description</b> (10 to 15 words):	
_____	
_____	
_____	
<b>Indicate what kind of art work you will do</b> (for example, basketry, beadwork, carving):	
_____	
_____	

**PART B – PROJECT DESCRIPTION**

On a separate sheet of paper, describe what you would like to do with the grant. Use 8½ x 11 inch white paper, one side only and single space your description.

If you prefer to submit an audio description instead of a written one, you first have to contact the Program Officer listed on the cover page and get approval to do so.

**PART C – FINANCIAL INFORMATION**

<b>Expenses</b>	<b>Total Project Budget</b>	<b>Request to Canada Council</b>
Subsistence (up to \$2,000 a month) (If you require money to live on while you do your projects, how much?)	\$	\$
Travel (If the project requires travel, how much?)	\$	\$
Materials (If you need to purchase art supplies, how much?)	\$	\$
Equipment rental (If the project requires rented equipment, how much?)	\$	\$
Other (If you need anything else for the project, how much? What would the money be for?)		
	\$	\$
	\$	\$
	\$	\$
	\$	\$
<b>Total Expenses</b>	\$	\$

**Revenues**

If you have any other grant to help you with this project, please list who they are from and the confirmed amount:

	\$	
	\$	
	\$	
	\$	
<b>Total Revenues</b>	\$	

**PART D – SUPPORT MATERIAL AND CHECKLIST**

In addition to the completed application form (**with an original signature**) and the project description requested above, you must provide the following support material.

All support material of successful applicants will be kept, and visual support material of unsuccessful applicants will be returned to them.

- Curriculum Vitae or Résumé** (maximum of **three pages**)  
Submit an up-to-date curriculum vitae or résumé.
- Two Letters of Support** (only for first-time applicants)  
Submit two letters of support with this application. (see Appendix A on the next page for recommended format and wording)  
You are not required to submit letters of support if you have previously applied to this program.
- Digital Images or a Video**  
Please submit **up to 10** digital images or a **five-minute** video of your best work, on a CD or DVD.
- List of Digital Images**  
If you submit digital images, please list
  - the title of the work
  - the date when it was completed
  - what was used to make the work (e.g. soapstone, antler, leather, beads, etc.), and
  - its dimensions.

**New this year**

- Voluntary Self-Identification form**  
You are encouraged to fill out this form to help the Canada Council identify whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended.

**Submit your application to:**

**Visual Arts Section**

Canada Council for the Arts  
350 Albert Street, P.O. Box 1047  
Ottawa ON K1P 5V8

**APPENDIX A – LETTERS OF SUPPORT** (for first-time applicants)

Date: \_\_\_\_\_  
From (name and address): \_\_\_\_\_  
  
To Whom It May Concern:  
I am pleased to provide this letter in support of the grant application of \_\_\_\_\_  
(name of applicant). I have known \_\_\_\_\_ for \_\_\_\_\_  
(length of time) in the capacity of \_\_\_\_\_ and would like to comment on  
this artist's accomplishments as follows:  
  
(Provide your **expert** opinion of the applicant's **artistic** accomplishments and quality of work. In your **judgment**,  
how will the applicant benefit should the Canada Council for the Arts award a grant?)

Based on the above, I recommend that the Canada Council for the Arts' peer assessment committee give this applicant its positive consideration.

Sincerely,

\_\_\_\_\_  
Signature of supporter

\_\_\_\_\_  
Telephone

**Send to: Visual Arts Section, The Canada Council for the Arts,  
350 Albert Street, P.O. Box 1047, Ottawa ON K1P 5V8**

**APPENDIX A – LETTERS OF SUPPORT** (for first-time applicants)

Date: \_\_\_\_\_  
From (name and address): \_\_\_\_\_  
  
To Whom It May Concern:  
I am pleased to provide this letter in support of the grant application of \_\_\_\_\_  
(name of applicant). I have known \_\_\_\_\_ for \_\_\_\_\_  
(length of time) in the capacity of \_\_\_\_\_ and would like to comment on  
this artist's accomplishments as follows:

(Provide your **expert** opinion of the applicant's **artistic** accomplishments and quality of work. In your **judgment**, how will the applicant benefit should the Canada Council for the Arts award a grant?)

Based on the above, I recommend that the Canada Council for the Arts' peer assessment committee give this applicant its positive consideration.

Sincerely,

\_\_\_\_\_  
Signature of supporter

\_\_\_\_\_  
Telephone

**Send to: Visual Arts Section, The Canada Council for the Arts,  
350 Albert Street, P.O. Box 1047, Ottawa ON K1P 5V8**



## Voluntary Self-identification Form

The Canada Council for the Arts is a federal Crown corporation created by an Act of Parliament, and it has certain legal obligations under the Canadian Charter of Rights and Freedoms.

The federal Privacy Act protects the personal information that you provide on this form.

The Canada Council for the Arts' mandate is to support the study, enjoyment and production of works in the arts. Moreover, the Canada Council would like to strengthen its positive impact on all professional Canadian artists. The Canada Council can better achieve these objectives if it knows more about who applies to its programs and who receives its funding.

The Canada Council is committed to equity, diversity and inclusion when providing grants and services to professional artists and arts organizations. Its policies reflect Canada's rich and complex reality, and the Canada Council uses its unique national perspective to identify and address issues related to access. The issues can be—but are not limited to—regional, cultural, racial, generational, language-based, Aboriginal-based, disability-based and (or) gender-based.

For this reason, you are encouraged to complete this voluntary self-identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. Individuals who are applying for a grant as members of a collective and (or) an ensemble are also encouraged to complete this form.

The form will be detached from program application forms. The information that you provide in this form will not be used to determine your eligibility.

### **How will the Canada Council use the information that you provide?**

Your voluntary self-identification information may be used to:

- generate statistics that will measure the impact of, and identify gaps in, funding
- ensure there is diversity in the membership of peer assessment committees, advisory committees and focus groups
- gather information to help the Canada Council with the design, review and evaluation of its programs
- plan outreach activities and targets
- report to the Canada Council Board and committees
- share information with other government departments, organizations and contractors with whom the Canada Council has a data sharing agreement (please refer to the consent option on page 4), and
- Identify applications for priority funding after they have been assessed as having equal merit with other applications.

### **How will the Canada Council protect the information that you provide?**

By submitting your personal information, you are consenting to its collection, use and disclosure in accordance with the Privacy Act. The Canada Council will use or disclose the information to others only for the purposes stated. If the Canada Council wishes to use your information for other purposes, it must first receive your written consent to do so.

**Personal information collected on this form will be stored in the personal information bank for the appropriate program.  
PROTECTED WHEN COMPLETED**

NAME: \_\_\_\_\_

If you have any questions regarding the provision of this voluntary self-identification information, please contact H el ene Pollex, Information Officer, Arts Services Unit, at 1-800-263-5588 or 613-566-4414, ext. 4075, or by email at [helene.pollex@canadacouncil.ca](mailto:helene.pollex@canadacouncil.ca).

Please complete this revised form even if you have provided self-identification information in the past. The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.

To access, correct or revise your personal information, please provide a precise description of your personal information to the Access to Information and Privacy (ATIP) Coordinator:

**ATIP Coordinator**

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

[debbie.stenson@canadacouncil.ca](mailto:debbie.stenson@canadacouncil.ca)

Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696

TTY: 1-866-585-5559

Fax: 613-566-4390

It will take you approximately 10 minutes to complete this form.

**Name:**

\_\_\_\_\_

Last name

\_\_\_\_\_

First name

**Year of birth:** \_\_\_\_\_

**Place of residence:**

City, town, hamlet, reserve or other place: \_\_\_\_\_

Province or territory: \_\_\_\_\_ Postal code: \_\_\_\_\_

**Region:**

Where **in Canada** do you consider to be your home? (This may be different from your current place of residence.)

Home city, town, hamlet, reserve or other place: \_\_\_\_\_

Home province or territory: \_\_\_\_\_

**Gender:**

Female

Male

Transgender

Other, please specify: \_\_\_\_\_

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

**PROTECTED WHEN COMPLETED**

NAME: \_\_\_\_\_

**Citizenship:**

Check a box if you identify as a:

- Canadian citizen
- Permanent resident (as defined by Citizenship and Immigration Canada)
- Other, please specify \_\_\_\_\_

**Newcomer or immigrant:**

Check the box below if you identify as a:

- Newcomer or immigrant to Canada

If you checked this box, please indicate the year you immigrated to Canada: \_\_\_\_\_

**Official Languages:**

What is your preferred official language?

- English
- French

**First Language:**

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English
- French
- Inuktitut
- Other Aboriginal language (please specify): \_\_\_\_\_
- Sign language (please specify): \_\_\_\_\_
- Other languages (please specify): \_\_\_\_\_

**Official-language minority communities:**

These are groups of people that share a common language, English or French, distinct from the linguistic majority of the province or territory in which they live, as defined in Section 41 of the Official Languages Act.

Check one of the boxes below if you identify as a:

- Anglophone official-language minority
- Francophone official-language minority

**Aboriginal/First Peoples of Canada:**

Check one of the boxes below if you identify as:

- First Nations
- Métis
- Inuit

NAME: \_\_\_\_\_

**Ethno-Cultural Origin:**

Check only one of the boxes below if you identify as:

- Indigenous person from outside Canada (for example, Maori from New Zealand, Sami from Norway, Quechua from Peru) (please specify): \_\_\_\_\_
- Person of African, Asian, Middle Eastern, Latin American or mixed racial heritage—Mixed racial heritage means that your heritage includes at least one of the groups named here. (Note that the above corresponds to “**visible minority**,” as defined in the Employment Equity Act of Canada.) (Please specify): \_\_\_\_\_
- Other (please specify): \_\_\_\_\_

**Disability:**

Check the box below if you identify as a person with a disability.

- Please specify: \_\_\_\_\_

**AGREEMENT TO PROVIDE PERSONAL INFORMATION**

**Consent to share information:**

Please check one of the boxes below:

- I consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

**I have signed on the signature line below to confirm that I agree to the following:**

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and that the Canada Council requires my written consent before it can use my personal information for any other purpose.
- The information I have provided is true and complete.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If you complete this form by hand or on a typewriter, your original signature is required (not a photocopy). If you complete this form online, your email address will be accepted as your original signature.

**CANADA COUNCIL USE ONLY**—ATS contact: \_\_\_\_\_