



Canada Council Conseil des arts
for the Arts du Canada

WRITING AND PUBLISHING SECTION

Grants to Aboriginal Writers, Storytellers and Publishers

Follow these three steps to apply for this grant:	
Step 1	Read the Program Guidelines section for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
Step 2	Read the Important Information for Applicants section. If you still have questions about the program or the application process, contact the Program Officer indicated below.
Step 3	Complete all sections of the attached application form . Be sure to use the checklist (Part E of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

Deadline

1 May

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed application and all required support material must be postmarked on or before the deadline date.

The Canada Council will not accept applications postmarked after the deadline date, incomplete applications, or those submitted by fax or email.

Further Information

Program Officer
Writing and Publishing Section
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8
chris.toner@canadacouncil.ca
1-800-263-5588 (toll-free) or 613-566-4414, ext. 5482
TTY: 1-866-585-5559
WR30E 03-12



PROGRAM GUIDELINES

<p>Program Description</p>	<p>The program has four components:</p> <ul style="list-style-type: none"> • Aboriginal Emerging Writers Residencies • Storytelling and Creative Writing in Aboriginal Languages Grants • Creative Writing Grants, and • Publishing Grants. <p>Aboriginal Emerging Writers Residencies</p> <p>This component is designed to refresh and refine the writing skills of successful applications, and will include instructional workshops, individual studio writing time, guest speakers, Internet and archival research, and a cultural component.</p> <p>Separate program guidelines and application form for this component are available on the Canada Council’s website or from the Writing and Publishing Section.</p> <p>Storytelling and Creative Writing in Aboriginal Languages Grants</p> <p>This component provides support to Aboriginal writers, storytellers and collectives. Two categories of individuals are eligible: established and emerging.</p> <p>Grants support work on oral or written literary projects that are in an Aboriginal language or are bilingual (translated into English or French).</p> <p>Projects in the following fields are eligible: storytelling, fiction, poetry, children’s literature, legends/mythology and literary non-fiction.</p> <p>Creative Writing Grants</p> <p>Creative Writing Grants provide support to established and emerging Aboriginal writers and storytellers. Grants support the creation, in English or French, of new projects in the fields of fiction, poetry and creative non-fiction.</p> <p>Publishing Grants</p> <p>This component provides support to Aboriginal publishers and collectives. Two categories of publishers and collectives are eligible: established and emerging. Grants to established applicants provide development assistance to help stabilize the Aboriginal publishing industry and support the growth of a strong industry.</p> <p>The program supports publishing projects that involve Aboriginal literature in French, English or an Aboriginal language. Support is available for the creation, production, distribution and marketing of the literature, which must be literary in content.</p>
<p>Program Objectives</p>	<p>The objectives of the Grants to Aboriginal Writers, Storytellers and Publishers program are to:</p> <ul style="list-style-type: none"> • encourage the artistic development of established and emerging Aboriginal writers and storytellers • encourage the development of Aboriginal publishers and collectives, and • help increase appreciation for Aboriginal literature in Canada.

<p>Eligibility</p>	<p>Eligible Applicants</p> <p>To apply to this program, you must be a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada. You do not need to be living in Canada when you apply.</p> <p>Writers and storytellers must be Aboriginal people. Publishers and collectives must be Aboriginal-controlled (in other words, Aboriginal people must make up a majority of the leadership of the organization or collective).</p> <p>Aboriginal people include First Nations, Métis and Inuit people.</p> <p>This program accepts collaborative projects, and writers or storytellers may work with professional artists from disciplines other than writing.</p> <p>Writers</p> <p>For this program, established writers are those who have had at least one book, but no more than two, published professionally. Writers who have had more than two books published professionally may not apply to the Creative Writing Grants component, but may apply to the Storytelling and Creative Writing in Aboriginal Languages Grants component. They may also apply to the Canada Council’s Grants for Professional Writers program.</p> <p>Emerging writers are those who have not yet had a book professionally published, but show a dedication to writing and have a substantial body of written work (published or unpublished).</p> <p>Storytellers</p> <p>Established storytellers are those who have a minimum of five years’ experience in storytelling.</p> <p>Emerging storytellers are those who show a commitment to storytelling. They must also have the recognition, in writing, of two established storytellers, their peers and (or) their community.</p> <p>Publishers and Collectives</p> <p>Established publishers and collectives are those that have published at least four literary books. They must also be receiving support from the Book Publishing Support program (either the Emerging Publisher Grants or the Block Grants programs) of the Canada Council for the Arts.</p> <p>Emerging publishers and collectives are those that have published fewer than four literary books and are not receiving support from either the Emerging Publisher Grants or the Block Grants programs. To be eligible for funding from the Publishing Grants component of this program, emerging publishers or collectives must demonstrate the literary merit of the proposed publication, a plan for its distribution and marketing, and a clear sense of its intended audience.</p> <p>In the emerging category, eligible publication formats include printed or audio books, magazines or periodicals, CDs, DVDs, CD-ROMs and other audiovisual formats, or material intended for broadcast on the radio, television or Internet.</p> <p>Note that meeting the eligibility criteria allows you to apply to this program but it does not guarantee that you will receive a grant.</p>
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<p>Eligibility (continued)</p>	<p>Ineligible Applicants Full-time students are not eligible to apply.</p> <p>Eligible Projects</p> <p>Storytelling and Creative Writing in Aboriginal Languages Grants To be eligible for this component, projects must have at least 25 percent of their total content in an Aboriginal language, whether in print, audio, video or live performance.</p> <p>Ineligible Projects Non-literary writing or publishing projects (for example, projects involving linguistic material, guides, manuals, scholarly books, cookbooks, self-help books, catalogues or reference material) are not eligible for support from this program.</p> <p>Publishing Grants Self-publishing projects (where a writer wants to publish his or her own book) are not eligible.</p> <p>Restrictions Individuals, publishers and collectives may apply to only one component of the program in each competition, and they may apply for support of only one project per deadline date.</p>
<p>Grant Amount</p>	<p>Amount Available</p> <p>Storytelling and Creative Writing in Aboriginal Languages Grants Established writers or storytellers: a maximum of \$10,000 Emerging writers or storytellers: a maximum of \$5,000 Collectives: a maximum of \$20,000</p> <p>Creative Writing Grants Established writers or storytellers: a maximum of \$10,000 Emerging writers or storytellers: a maximum of \$5,000</p> <p>Publishing Grants Established publishers or collectives: a maximum of \$40,000 Emerging publishers or collectives: a maximum of \$20,000</p> <p>Eligible Expenses for Established Publishers or Collectives Eligible costs include those related to:</p> <ul style="list-style-type: none"> • professional development, including costs for marketing and distribution, editorial improvements, co-operative projects with other Aboriginal organizations, and research • audience development activities, including author promotions, book fairs, festivals and readings specifically targeting the Aboriginal community, and • other reasonable projects that are not eligible for support from other Canada Council for the Arts programs. <p>Eligible Expenses for Emerging Publishers or Collectives Eligible costs include those related to editing, translation, design and publication of literary material.</p> <p>These grants cannot be used for expenses that occur before this program deadline.</p>

Assessment of Applications**Assessment Process**

Peer evaluation is fundamental to the Canada Council's decision-making process. Applications will be evaluated by a peer assessment committee, composed of individuals that have experience and expertise within the Aboriginal literary community. Committee members will also be selected with consideration to fair representation of First Nations, Métis and Inuit, age, gender, regions, Canada's two official languages and Aboriginal artistic cultural practices.

New committees are selected for each competition.

For further information on this subject, please see "Peer Assessment: How the Council Makes Its Grant Decisions," posted on the Canada Council's website.

Assessment Criteria

The peer assessment committee will base its review of applications on the program's objectives and the assessment criteria listed below. The committee's decisions will be based on the general merit of your application, compared with that of all other eligible applications in this national competition, and on the availability of funds.

Applications are assessed on:

- the artistic and (or) literary excellence of the proposed project
- how the proposed project will benefit and strengthen Aboriginal literature and languages, and
- the practicality of the proposed project.

IMPORTANT INFORMATION FOR APPLICANTS

<p>Processing the Application</p>	<p>Acknowledgement of Receipt</p> <p>The Canada Council will send you, by mail, a notice acknowledging that your application has been received. This notice will be sent out shortly after your application has arrived. It should be noted that the acknowledgement of receipt indicates that the application has been received; it does not confirm that your application is eligible.</p> <p>Response Time</p> <p>You will be informed of the competition results, by mail, approximately three months after the application deadline. The Canada Council does not release results by telephone or email.</p> <p>Application Preparation</p> <p>You are responsible for providing all the information and support material requested to confirm your eligibility for the program. The Canada Council will make eligibility decisions based on the information provided in this application.</p> <p>It is important to inform the Canada Council for the Arts of any change of address.</p> <p>Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted in support of an application.</p> <p>Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. This ensures that all applications are assessed on an equal basis.</p> <p>Format and Layout</p> <p>Where this applies, all the documents requested and the application form must be submitted on separate sheets of white paper (letter format, 8½ x 11 inches) printed on one side. These documents must not be bound, placed under plastic or stapled. Paper clips are acceptable, however.</p> <p>Colour printing on coloured sheets and (or) in an unusual format makes photocopying difficult; it is therefore preferable to avoid using them.</p>
<p>Personal Information</p>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in <i>Info Source</i>, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>

Grant Terms and Conditions

Before you apply for a grant, please note all the following conditions:

- All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for another Canada Council grant.
- You may receive a maximum of two grants to professional artists from the Canada Council in any 48-month period.
- You may apply for only one Canada Council grant to professional artists and one travel grant in any Canada Council fiscal year (1 April to 31 March).

Note: There is an exception to the condition that you can apply for only one grant to professional artists in any fiscal year. If you are an **established professional artist who works in more than one discipline** (for example, in both visual arts and music) and you meet the eligibility criteria as an established artist in both disciplines, you may apply to two different Canada Council grants to professional artists programs in one fiscal year. You must, however, accept or refuse the first grant that the Canada Council offers you (within two weeks of the date of the grant notification). If you accept the first grant offered, your other application will be withdrawn from competition.

Each arts disciplines section has its own criteria regarding who is considered to be an established artist.

If your application is successful, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:

Grant Payment

The Canada Council will send you the grant money after it has received your grant acknowledgement form, which will be provided with your grant notification letter.

Because grants and awards are taxable income, you may wish to receive the funds in the same year or years that you will have grant expenses. If your project or program of work will be carried out over two or more calendar years, you may request that your grant be paid in more than one installment.

Tax Status

Canada Council grants are taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.

Changes to Proposed Projects or Programs of Work

If you cannot use part or all of the grant during the period stated in your application, for any reason, or if you decide not to carry out your proposed project or program of work, you must notify the Canada Council immediately. Any changes to funded projects or programs of work (for example, changes in the activity budget, to key creative personnel, or to the start or end date) must be approved by the appropriate Program Officer **before you carry them out**.

**Grant Terms
and Conditions
(continued)**

Expiry Date of the Grant

The grant funds will be available for your use for three years following the competition deadline date that you apply to. The end of this three-year period is the expiry date of your grant.

If you require an extension to the expiry date, please contact the appropriate Canada Council Program Officer, in writing. If you do not request an extension, the Canada Council will cancel the part of your grant that has not been paid to you by the expiry date, or you may be required to return a portion of the grant you have already received.

Acknowledgement of Canada Council for the Arts Support

You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.

Final Report

You will be required to submit a final report on how you used the grant. This report must be submitted by the date identified in your grant notification letter.



Grants to Aboriginal Writers, Storytellers and Publishers

The information you provide on these next two pages will not be submitted to the peer assessment committee.

IDENTIFICATION OF APPLICANT

Category of applicant (check one only): Publisher Collective Individual

Full legal name of applicant (for publishers or collectives):

Contact person:

Position:

Full legal name of applicant (for individuals):

Last name

First and middle names

Ms. Mrs. Miss Mr.

Permanent address in Canada:

If you will not be at your permanent address during the competition period, please provide a mailing address, telephone number and/or e-mail address where we can contact you during the next six months:

Street and apartment number

Street and apartment number

City

City

Province or territory Postal code

Province or territory Postal code

Telephone (residence) Telephone (business)

Telephone (residence) Telephone (business)

Fax Email

Fax Email

DECLARATION

Will you permit the Canada Council for the Arts to include your name, address and email on its mailing list?
(This information will be used for Canada Council business only, including surveys.) Yes No

In which language do you prefer to communicate with the Canada Council for the Arts? English French

To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:

- I am a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.
- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I meet these criteria.
- I understand that I may apply for only one Canada Council grant to professional artists (and one travel grant) in any fiscal year (1 April to 31 March).
- I understand that I am not eligible to apply to this program until all my overdue final reports for Canada Council grants have been submitted and approved.
- I accept the conditions of this program and agree to accept the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

I confirm that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (**an original signature is required**)

Date



Grants to Aboriginal Writers, Storytellers and Publishers

The information that you provide from this point onward will be submitted to the peer assessment committee.

- The Canada Council for the Arts requires only one copy of the application form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.).
- If you are completing the form on a computer, use the following format.

PART A – NAME AND LOCATION OF APPLICANT	
Category of applicant (check one only): <input type="checkbox"/> Publisher <input type="checkbox"/> Collective <input type="checkbox"/> Individual	
Full legal name of applicant (for publishers or collectives): Contact person: Position:	Full legal name of applicant (for individuals): <hr/> Last name <hr/> First and middle names <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Miss <input type="checkbox"/> Mr.
PART B – DESCRIPTION OF GRANT REQUEST	
Component you are applying to (check one box only) and amount you are requesting:	
<input type="checkbox"/> Storytelling and Creative Writing in Aboriginal Languages Grants	
Established writers or storytellers:	\$ _____ (maximum of \$10,000)
Emerging writers or storytellers:	\$ _____ (maximum of \$5,000)
Collectives:	\$ _____ (maximum of \$20,000)
<input type="checkbox"/> Creative Writing Grants	
Established writers or storytellers:	\$ _____ (maximum of \$10,000)
Emerging writers or storytellers:	\$ _____ (maximum of \$5,000)
<input type="checkbox"/> Publishing Grants	
Established publishers or collectives:	\$ _____ (maximum of \$40,000)
Emerging publishers or collectives:	\$ _____ (maximum of \$20,000)
Project title and brief description (10 to 15 words): <hr/> <hr/> <hr/>	
Period to be covered by this grant: From _____ to _____ <div style="display: flex; justify-content: space-around; width: 100%;"> (day, month and year) (day, month and year) </div>	

PART C – PROJECT DESCRIPTION AND SUPPORT MATERIAL

Submit one copy of all written material listed below (as it applies), printed on one side only of 8½ x 11 inch white paper:

- Profile of artist, organization or collective (maximum of **two** pages)
- Description of project (maximum of **five** pages), and
- Budget for the project, clearly indicating all revenues and expenses.

Established publishers or collectives only

- Continuity summary (maximum of **five** pages)

The summary should describe what was achieved with the previous established Publishing Grants component funding (such as marketing and distribution, professional development or technological improvements), if this applies. It should present the goals that were set in the previous grant request and outline what was accomplished. Where targets were not met, an explanation should be provided.

- Internally prepared Financial Statement (a signature is required), and
- Publishing house's catalogue and copies of eligible titled published in the past year.

Emerging publishers only

- Impact summary (maximum of **two** pages).

The summary should describe how the proposed project will reach its target audience. It should include a marketing and distribution plan for the project, detailing the means by which it will reach its intended market. The impact summary should also reflect the nature of the project (that is, whether it is a book, magazine, CD, website or live event), and it should show that thought has been given to maximizing the project's effectiveness.

Emerging storytellers only

- Two letters of recognition from either established storytellers and (or) community members.

Publishing Grants

- If the project involves stories belonging to a particular individual, family or community, confirmation of their permission is required. Where elders are involved, an honorarium, based on the protocol of their community, must be provided.

PART D – DESCRIPTION OF WORK SAMPLE

Select and provide **one sample** of your work, and indicate below the format you are submitting. Choose the sample that best shows your accomplishments in the medium you are proposing to work in.

- Written material, book, etc.
- Website (at the address on the cover page; where websites are involved, it is recommended that you submit a copy of the site on a CD-ROM or disk)
- Audio cassette or CD
- VHS cassettes, DVDs or CD-ROM (format: MAC _____ PC _____ other _____)
- Other – please describe: _____

PART E – CHECKLIST

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name and the title of the proposed project on all items.

You must include the following items in the order shown below.

- Identification of Applicant
- Declaration (an original signature is required)
- Part A – Name and Location of Applicant
- Part B – Description of Grant Request
- Part C – Project Description and Support Material
- Part D – Description of Work Sample

- Voluntary Self-Identification form (included after the Guidelines and Application Form)
You are encouraged to fill out this voluntary self-identification information form to help the Canada Council identify whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. The information that you provide will not be used to assess the eligibility or merit of your application.

Submit your application to:

Writing and Publishing Section
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8



Voluntary Self-identification Form

The Canada Council for the Arts is a federal Crown corporation created by an Act of Parliament, and it has certain legal obligations under the Canadian Charter of Rights and Freedoms.

The federal Privacy Act protects the personal information that you provide on this form.

The Canada Council for the Arts' mandate is to support the study, enjoyment and production of works in the arts. Moreover, the Canada Council would like to strengthen its positive impact on all professional Canadian artists. The Canada Council can better achieve these objectives if it knows more about who applies to its programs and who receives its funding.

The Canada Council is committed to equity, diversity and inclusion when providing grants and services to professional artists and arts organizations. Its policies reflect Canada's rich and complex reality, and the Canada Council uses its unique national perspective to identify and address issues related to access. The issues can be—but are not limited to—regional, cultural, racial, generational, language-based, Aboriginal-based, disability-based and (or) gender-based.

For this reason, you are encouraged to complete this voluntary self-identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. Individuals who are applying for a grant as members of a collective and (or) an ensemble are also encouraged to complete this form.

The form will be detached from program application forms. The information that you provide in this form will not be used to determine your eligibility.

How will the Canada Council use the information that you provide?

Your voluntary self-identification information may be used to:

- generate statistics that will measure the impact of, and identify gaps in, funding
- ensure there is diversity in the membership of peer assessment committees, advisory committees and focus groups
- gather information to help the Canada Council with the design, review and evaluation of its programs
- plan outreach activities and targets
- report to the Canada Council Board and committees
- share information with other government departments, organizations and contractors with whom the Canada Council has a data sharing agreement (please refer to the consent option on page 4), and
- Identify applications for priority funding after they have been assessed as having equal merit with other applications.

How will the Canada Council protect the information that you provide?

By submitting your personal information, you are consenting to its collection, use and disclosure in accordance with the Privacy Act. The Canada Council will use or disclose the information to others only for the purposes stated. If the Canada Council wishes to use your information for other purposes, it must first receive your written consent to do so.

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

PROTECTED WHEN COMPLETED

NAME: _____

If you have any questions regarding the provision of this voluntary self-identification information, please contact H el ene Pollex, Information Officer, Arts Services Unit, at 1-800-263-5588 or 613-566-4414, ext. 4075, or by email at helene.pollex@canadacouncil.ca.

Please complete this revised form even if you have provided self-identification information in the past. The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.

To access, correct or revise your personal information, please provide a precise description of your personal information to the Access to Information and Privacy (ATIP) Coordinator:

ATIP Coordinator

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

debbie.stenson@canadacouncil.ca

Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696

TTY: 1-866-585-5559

Fax: 613-566-4390

It will take you approximately 10 minutes to complete this form.

Name:

Last name

First name

Year of birth: _____

Place of residence:

City, town, hamlet, reserve or other place: _____

Province or territory: _____ Postal code: _____

Region:

Where **in Canada** do you consider to be your home? (This may be different from your current place of residence.)

Home city, town, hamlet, reserve or other place: _____

Home province or territory: _____

Gender:

Female

Male

Transgender

Other, please specify: _____

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

PROTECTED WHEN COMPLETED

NAME: _____

Citizenship:

Check a box if you identify as a:

- Canadian citizen
- Permanent resident (as defined by Citizenship and Immigration Canada)
- Other, please specify _____

Newcomer or immigrant:

Check the box below if you identify as a:

- Newcomer or immigrant to Canada

If you checked this box, please indicate the year you immigrated to Canada: _____

Official Languages:

What is your preferred official language?

- English
- French

First Language:

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English
- French
- Inuktitut
- Other Aboriginal language (please specify): _____
- Sign language (please specify): _____
- Other languages (please specify): _____

Official-language minority communities:

These are groups of people that share a common language, English or French, distinct from the linguistic majority of the province or territory in which they live, as defined in Section 41 of the Official Languages Act.

Check one of the boxes below if you identify as a:

- Anglophone official-language minority
- Francophone official-language minority

Aboriginal/First Peoples of Canada:

Check one of the boxes below if you identify as:

- First Nations
- Métis
- Inuit

NAME: _____

Ethno-Cultural Origin:

Check only one of the boxes below if you identify as:

- Indigenous person from outside Canada (for example, Maori from New Zealand, Sami from Norway, Quechua from Peru) (please specify): _____
- Person of African, Asian, Middle Eastern, Latin American or mixed racial heritage—Mixed racial heritage means that your heritage includes at least one of the groups named here. (Note that the above corresponds to “**visible minority**,” as defined in the Employment Equity Act of Canada.) (Please specify): _____
- Other (please specify): _____

Disability:

Check the box below if you identify as a person with a disability.

- Please specify: _____

AGREEMENT TO PROVIDE PERSONAL INFORMATION

Consent to share information:

Please check one of the boxes below:

- I consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

I have signed on the signature line below to confirm that I agree to the following:

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and that the Canada Council requires my written consent before it can use my personal information for any other purpose.
- The information I have provided is true and complete.

Name: _____

Signature: _____ Date: _____

If you complete this form by hand or on a typewriter, your original signature is required (not a photocopy). If you complete this form online, your email address will be accepted as your original signature.

CANADA COUNCIL USE ONLY—ATS contact: _____