



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

VISUAL ARTS SECTION

Travel Grants to Professionals in the Visual Arts

Follow these three steps to apply for this grant:	
Step 1	Read the Program Guidelines for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
Step 2	Read the Important Information for Applicants section. If you still have questions about the program or the application process, contact the appropriate Program Officer, as indicated below.
Step 3	Complete all sections of the attached application form . Be sure to use the checklist (Part D of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

Deadlines

1 April, 1 June, 1 September, 1 November and 1 February

If any of these dates fall on a weekend or statutory holiday, that deadline moves to the next business day. Your completed application form and all required support material must be postmarked on or before the deadline date.

The Canada Council for the Arts will not accept applications postmarked after the deadline, incomplete applications, or those submitted by fax or email.

Further Information

Program Officers

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

visualarts.travelgrants@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, and the appropriate extension number.

1 April Jim Logan ext. 5266

1 June Geneviève Landreville ext. 5109

1 September Pao Quang Yeh ext. 5094

1 November François Dion ext. 5268

1 February Brigitte Desrochers ext. 5270

TTY: 1-866-585-5559

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PROGRAM GUIDELINES

<p>Mandate of the Visual Arts Section</p>	<p>To contribute to the advancement of ideas and practices in the visual arts and architecture, and to encourage their presentation and public enjoyment.</p>
<p>Program Description</p>	<p>The Travel Grants to Professionals in the Visual Arts program provides assistance to professional visual and fine craft artists, independent critics and curators, and architecture professionals. The grants are for travel to attend or participate in activities related to their practice, whether in Canada or abroad.</p> <p>Visual and fine craft artists may apply for either travel for exhibition OR travel to artists' residency.</p> <p>Independent critics and curators, and architecture professionals may apply for either travel for presentation OR travel for research.</p>
<p>Applicant Eligibility</p>	<p>Note that meeting the eligibility criteria does not guarantee that you will receive a grant.</p> <p>General eligibility criteria</p> <p>To apply to the Canada Council for the Arts, you must be a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada. You do not need to be living in Canada when you apply.</p> <p>Only individuals can apply to this program. If you are travelling as part of a group or collaboration, each member must apply separately.</p> <p>You must meet the Canada Council's definition of a professional artist, defined as someone who:</p> <ul style="list-style-type: none"> • has specialized training in the artistic field (not necessarily in academic institutions) • is recognized as a professional by his or her peers (artists working in the same artistic tradition), and • is committed to devoting more time to artistic activity, if possible financially <p>Visual and fine craft artists, independent critics and curators, and architecture professionals must also have:</p> <ul style="list-style-type: none"> • produced an independent body of work, and • maintained an independent professional practice for at least three years following the completion of specialized training in the field. <p>Specific eligibility criteria</p> <p>In addition to meeting the general eligibility criteria outlined above, you must have a history of public presentation or publication. This is defined as follows:</p> <p>Visual and fine craft artists</p> <ul style="list-style-type: none"> • You must have had at least three exhibitions of your work in a professional visual arts or fine craft context, over a three-year period.

<p>Applicant Eligibility (continued)</p>	<p>Independent critics and curators</p> <ul style="list-style-type: none"> • Critics: You must have had at least three independent critical texts or reviews published in a professional context, over a three-year period. • Curators: You must have created at least three independent public exhibition/presentations and have had three independent critical texts or reviews published in a professional context, over a three-year period. <p>Architecture professionals</p> <ul style="list-style-type: none"> • Practitioners of architecture (architect, landscape architect, or architectural or urban designer): You must have had at least three published articles, publications, exhibitions or other public presentations of your works of architecture in a professional context. • Critics and curators of architecture: You must have had at least three published articles, publications, exhibitions, or other public presentations on works of architecture in a professional context. <p>Works of architecture include buildings, landscapes and places, as well as works of critical and (or) design research on architecture, landscape architecture or the urban environment.</p> <p>Professional context</p> <p>Artists' public presentations and exhibitions, both in Canada and abroad, must be in a professional visual arts organization or context where the artist's work is recognized by a professional curator, gallery owner/art dealer, or collective of professional artists.</p> <p>In Canada, to be considered professional, an organization must be a public art gallery, a museum or an artist-run centre that pays a professional fee to participating artists. The condition of paying fees does not apply to commercial galleries or to professional venues outside Canada.</p> <p>Exhibitions and public presentations in venues that do not have a mandate in the visual arts (coffee shops, restaurants, libraries, etc.) are not considered to be professional visual arts venues.</p> <p>The Canada Council for the Arts recognizes that, for contemporary visual artists from Aboriginal as well as culturally diverse communities and, in rare cases, artists living in remote areas, the networks for peer recognition and exhibition venues may exist in alternative professional contexts. The acceptance of alternative professional contexts will be determined with the expertise of Aboriginal and culturally diverse communities in the Visual Arts Section and, if necessary, in collaboration with peers in the milieu.</p> <p>Restriction</p> <p>Full-time students at a school, college or university are not eligible to apply.</p>
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<p>Project Eligibility</p>	<p>Eligible Activities</p> <p>This program covers the following types of travel:</p> <p>Visual and fine craft artists</p> <ul style="list-style-type: none"> • Travel for exhibition: Travel to attend an exhibition of your artworks. Travel must be in response to an invitation by a professional visual arts or fine craft organization, or in another context where your work is recognized by a professional curator, gallery director or art dealer. <p>OR</p> <ul style="list-style-type: none"> • Travel to artists' residency: Travel to participate in a professional artists' residency. Participants must be chosen through a selection process. The host organization must offer support in the form of a confirmed grant or honorarium, or contribution towards accommodations. <p>Independent critics and curators, and architecture professionals</p> <ul style="list-style-type: none"> • Travel for presentation: Travel to attend a public presentation of your work at a professional venue or to present at a conference or symposium. The travel must be in response to an invitation from a professional organization. <p>OR</p> <ul style="list-style-type: none"> • Travel for research: Travel to undertake professional activities, such as studio visits or site visits related to a specific research project. <p>Ineligible activities</p> <p>Travel activities related to the following are not eligible:</p> <ul style="list-style-type: none"> • travel to a destination that is less than 500 kilometers from your point of departure • commercial, industrial or manufacturing projects • commissioned projects • student projects • educational projects • projects on the history of architecture before 1945, or projects on art history • for visual and fine craft artists, travel within Canada to an activity hosted by an organization that receives operating funding from the Canada Council • travel to activities hosted by an organization funded by a department of the federal government (including Canadian embassies abroad).
<p>Grant Amount</p>	<p>Amount available</p> <p>Grants are available in fixed amounts (\$500, \$750, \$1,000, \$1,500, \$2,000 or \$2,500). The amounts of \$2,000 and \$2,500 are usually reserved for travel to or from Northern or remote parts of Canada, or international destinations other than the United States and Europe.</p> <p>Travel grants contribute only to your personal costs of travel and accommodation. Eligible expenses are the costs of plane, train or bus fare and accommodation.</p>

<p>Grant Amount (continued)</p>	<p>These grants cannot be used for travel activities that have already been completed or for expenses that were incurred before the program deadline.</p> <p>Ineligible expenses</p> <ul style="list-style-type: none"> • transportation costs for artworks • travel expenses that are already funded by other public, private organizations, or other confirmed funding sources.
<p>Access Support</p>	<p>Applicants who are Deaf or have disabilities can apply for additional funds to cover expenses for specific services and supports which are required to carry out the proposed eligible travel activities. The Canada Council may contribute toward the access-related expenses.</p> <p>Eligible expenses</p> <p>Eligible expenses may include, but are not limited to, the following:</p> <ul style="list-style-type: none"> • sign language interpretation • a personal attendant • a guide • rental of specialized equipment. <p>Ineligible expenses</p> <ul style="list-style-type: none"> • major capital expenses (e.g. purchase of wheelchair, vehicle, computer, renovations, etc.) • services and supports for which an individual is already receiving funding, and/or • services and supports that are not directly tied to the activities supported by the grant. <p>Requests are reviewed on a case-by-case basis. Please contact the Visual Arts Section if you have any questions about your request for Access Support.</p>
<p>Assessment of Applications</p>	<p>Assessment process</p> <p>For this program, applications will be assessed by a committee of program officers from the Visual Arts Section.</p> <p>Assessment criteria</p> <p>The committee's decisions will be based on the merit of your application compared with that of all other eligible applications, as well as on the availability of funds.</p> <p>The committee will base its review of applications on the assessment criteria listed below:</p> <ul style="list-style-type: none"> • Artistic merit of your achievements and previous work (60 percent). • Relevance and potential impact of the proposed activity and of the host organization on your professional practice and career advancement (40 percent).

IMPORTANT INFORMATION FOR APPLICANTS

Processing the application	<p>Acknowledgement of receipt</p> <p>The Canada Council for the Arts will send you a notice acknowledging that your application has been received. It does not confirm that your application is eligible.</p> <p>Response time</p> <p>You will be informed of the competition results by mail, approximately two months after the application deadline. The Canada Council does not release results by telephone or email.</p> <p>If you have filled out the Travel Grants to Professionals in the Visual Arts application form using <i>Go! Grants Online</i>, you will receive an electronic notice asking you to consult the status of your application to learn the result.</p> <p>Application preparation</p> <ul style="list-style-type: none">• You are responsible for providing all the information and documents requested. The Canada Council will make decisions about your eligibility based on the information provided in your application.• Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted.• Submit only the material requested• Carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. <p>Format and layout</p> <p>Where this applies, all the documents requested and the application form must be submitted:</p> <ul style="list-style-type: none">• on separate sheets of white paper (letter format 8½ x 11 inches)• printed on only one side• with a font size of 11 points or larger• with paper clips (documents cannot be bound, placed under plastic or stapled). <p>Keep in mind that a black and white copy of your application will be presented to the assessment committee.</p>
Personal Information	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council for the Arts will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>

Grant Terms and Conditions	<p>Before you apply for a grant, please note all the following conditions:</p> <ul style="list-style-type: none">• All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for another Canada Council grant.• You may apply for only one Canada Council travel grant and one grant to professional artists in any Canada Council fiscal year (1 April to 31 March). <p>If your application is successful, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:</p> <p>Grant payment</p> <p>The Canada Council will send you the grant money after it has received your grant acknowledgement form, which will be provided with your grant notification letter. The grant notification letter you will receive may also contain additional terms and conditions that you must fulfill before the grant is paid.</p> <p>Tax status</p> <p>Canada Council grants are taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. . If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.</p> <p>Changes to proposed projects</p> <p>Any changes to funded projects must be approved by the appropriate Program Officer before you carry them out.</p> <p>Acknowledgement of Canada Council for the Arts support</p> <p>You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.</p> <p>Final report</p> <p>You will be required to submit a final report on how you used the grant. This report must include a statement of your travel expense and be submitted by the date identified in your grant notification letter.</p>
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Travel Grants to Professionals in the Visual Arts

The information you provide on these next two pages will not be submitted to the assessment committee.

IDENTIFICATION OF APPLICANT (Please inform the Canada Council if your address changes.)

Name of applicant (please provide your full legal name): Mrs. Miss Ms. Mr.

Last name

First and middle names

Year of birth

Permanent address in Canada:

Mailing address, if different from permanent address:

Street address and apartment or suite number

Street address and apartment or suite number

City Province or territory Postal code

City Province or territory Postal code

Telephone (residence) Telephone (business)

Telephone (residence) Telephone (business)

Fax Email

Fax Email

DECLARATION

Will you permit the Canada Council for the Arts to include your name and address on its mailing list?
(This information will be used for Canada Council business only, including surveys.) Yes No

In which language do you prefer to communicate with the Canada Council? English French

To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:

- I am a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.
- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I meet these criteria.
- I understand that I may apply for only one Canada Council travel grant in any fiscal year (1 April to 31 March).
- I understand that my application will not be eligible unless all my overdue final reports for Canada Council grants have been submitted and approved before I submit my application.
- I accept the conditions of this program and agree to accept the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

I confirm that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (an original signature is required)

Date

ACCESS SUPPORT (if this applies)

Applicants who are Deaf or have disabilities may apply for additional funds to cover expenses for specific services and support without which the applicant will not be able to travel. Please see the Access Support section in the program guidelines for details.

Are you requesting funds to cover expenses for access support?

No Yes, Total amount requested: \$ _____

Please describe the services and support required and indicate the cost

1. Services or support required (provide details):

Cost: \$ _____

2. Services or support required (provide details):

Cost: \$ _____

3. Services or support required (provide details):

Cost: \$ _____

4. Services or support required (provide details):

Cost: \$ _____



Travel Grants to Professionals in the Visual Arts

The information that you provide from this point onward will be submitted to an assessment committee.

- The Canada Council for the Arts requires only one copy of the application form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.).

PART A1 – NAME AND LOCATION OF APPLICANT

Name of applicant (please provide your full legal name):

Last name

First and middle names

City (permanent residence)

Province or territory

PART A2 – CATEGORY AND FIELD OF SPECIALIZATION

Select one category and indicate your field of specialization (for example, visual artist: painting; fine craft artist: ceramic):

Visual artist: _____

Fine craft artist: _____

Independent critic or curator: _____

Architecture professional: _____

PART A3 – DESCRIPTION OF GRANT REQUEST

Select the type of grant you are requesting (check one box only):

Visual and Fine Craft Artists:

Travel for exhibition OR Travel to artists' residency

Independent Critics and Curators, and Architecture Professionals:

Travel for presentation OR Travel for research

Select the amount requested from this program (check one box only):

\$500 \$750 \$1,000 \$1,500 \$2,000 \$2,500

(Note: You might not be awarded the full grant amount requested.)

Purpose of travel activity, summarize in 15 words (for example, "To attend the opening of XYZ at 123 gallery"):

Point of departure: _____

Departure date: _____

Destination: _____

Return date: _____

(Note: Your departure date must be after the application deadline date.)

PART B – DESCRIPTION OF TRAVEL ACTIVITY

On separate sheets of 8 ½ x 11 inch white paper (one side only and single space), in **500 words** maximum describe:

- your practice (previous and current work)
- the event and host organization, and
- the significance of the travel activity to your artistic practice and career development.

PART C1 – SUPPORT MATERIAL

Please provide the support material indicated below.

 Letter of Invitation or Confirmation

Submit a clear photocopy of the relevant letter, as outlined below:

- **Travel for exhibition** - submit the letter of invitation from the host organization.
- **Travel to artists' residency** - submit the letter of invitation from the host organization, which must state the host's contribution.
- **Travel for presentation** - submit the letter of invitation from the host organization.

If the letter of invitation or confirmation is not in English or French, you must include a translation.

 Curriculum Vitae or Résumé (maximum of three pages)

Submit a curriculum vitae or résumé describing your professional practice and achievements.

 Published Text (maximum of 10 pages)

- **Independent critics and curators** – submit one excerpt of a published text written by you.
- **Architecture professionals (critics and curators)** – submit one excerpt of a published text written by you.
- **Architecture professionals (practitioners)** – submit one excerpt of a published text about your work.

 Digital Images and (or) Video**Visual and Fine Craft Artists, and Architecture Professionals**

Submit digital images and (or) video of your previous work on a CD or DVD. Depending on the nature of your work, submit one of the following combinations of images and (or) videos:

- **10 digital images OR**
- **5 digital images and a video (maximum of 5 minutes) OR**
- **1 video (maximum of 10 minutes)**, for works that do not lend themselves to still documentation.

Independent Critics and Curators

You may submit digital images and a video of your previous work and (or) the works of artists to be presented or researched (optional).

PART C2 – GUIDELINES FOR SUBMITTING DIGITAL IMAGES AND VIDEOS

Important notice: If the digital support material submitted with your application does not follow the guidelines below, your application may be considered incomplete and may be withdrawn from the competition.

Digital images must be submitted on a CD or DVD. Image files must be:

- PC-compatible
- in jpg file format
- a maximum of 1 MB file size
- a maximum resolution of 1024 x 768 pixels, and
- RGB or greyscale colour mode files only (no CMYK).

File names must be in the following format:

01initialsyeartitle.jpg (image number, applicant's initials, year of the work, title of the work). Do not put any special characters, symbols, periods, quotation marks (such as # / - " &) or spaces in any file name.

The image numbers must correspond to the ones in the Description of Digital Images and Videos, which is Part C3 of this form.

Videos may be submitted either on a DVD or as video files on a CD or DVD.

Video files must be:

- PC-compatible
- in .avi, .mov, .mpg, .mpeg format
- viewable with QuickTime, RealPlayer, Windows Media Player or VLC
- a maximum of 1 GB file size, and
- a maximum resolution of 1024 x 768 pixels.

Please note, **HD Video** must be submitted on a DVD in .mp4 or .mkb format.

NAME OF APPLICANT:

Travel Grants to Professionals in the Visual Arts / 4

PART C3 –DESCRIPTION OF DIGITAL IMAGES AND THE VIDEO

Complete the following table (see example). If further descriptive information is necessary, include the details on a separate page (maximum of **one page**).

DIGITAL IMAGES

No.	Title	Date	Medium	Dimensions
<i>e.g.</i>	<i>Title of my first digital image</i>	<i>2009</i>	<i>acrylic on canvas</i>	<i>60" x 90"</i>
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				

VIDEO

No.	Title	Year	Running Time	Format

PART D – CHECKLIST

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name on all items submitted.

You must include the following items in the order shown below.

- Identification of applicant
- Declaration (an original signature is required)
- Access support (if this applies)
- Part A1 – Name and location of applicant
- Part A2 – Category and field of specialization
- Part A3 – Description of grant request
- Part B – Description of travel activity (**500 words** maximum)
 - Part C1 – Support material
 - Letter of invitation or confirmation
 - Curriculum vitae or résumé (**three pages** maximum)
 - Published text (**10 pages** maximum, required only from independent critics and curators, and architecture professionals)
 - Digital images and (or) video
 - Part C3 – Description of digital images and video

New this year

- Voluntary Self-Identification Form (included after the Guidelines and Application Form).
You are encouraged to fill out this voluntary self-identification form to help the Canada Council identify whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. The information that you provide will not be used to assess the eligibility or the merit of your application.

Submit your application to:**Visual Arts Section**

Canada Council for the Arts
350 Albert Street
P.O. Box 1047
Ottawa ON K1P 5V8



Voluntary Self-identification Form

The Canada Council for the Arts is a federal Crown corporation created by an Act of Parliament, and it has certain legal obligations under the Canadian Charter of Rights and Freedoms.

The federal Privacy Act protects the personal information that you provide on this form.

The Canada Council for the Arts' mandate is to support the study, enjoyment and production of works in the arts. Moreover, the Canada Council would like to strengthen its positive impact on all professional Canadian artists. The Canada Council can better achieve these objectives if it knows more about who applies to its programs and who receives its funding.

The Canada Council is committed to equity, diversity and inclusion when providing grants and services to professional artists and arts organizations. Its policies reflect Canada's rich and complex reality, and the Canada Council uses its unique national perspective to identify and address issues related to access. The issues can be—but are not limited to—regional, cultural, racial, generational, language-based, Aboriginal-based, disability-based and (or) gender-based.

For this reason, you are encouraged to complete this voluntary self-identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. Individuals who are applying for a grant as members of a collective and (or) an ensemble are also encouraged to complete this form.

The form will be detached from program application forms. The information that you provide in this form will not be used to determine your eligibility.

How will the Canada Council use the information that you provide?

Your voluntary self-identification information may be used to:

- generate statistics that will measure the impact of, and identify gaps in, funding
- ensure there is diversity in the membership of peer assessment committees, advisory committees and focus groups
- gather information to help the Canada Council with the design, review and evaluation of its programs
- plan outreach activities and targets
- report to the Canada Council Board and committees
- share information with other government departments, organizations and contractors with whom the Canada Council has a data sharing agreement (please refer to the consent option on page 4), and
- Identify applications for priority funding after they have been assessed as having equal merit with other applications.

How will the Canada Council protect the information that you provide?

By submitting your personal information, you are consenting to its collection, use and disclosure in accordance with the Privacy Act. The Canada Council will use or disclose the information to others only for the purposes stated. If the Canada Council wishes to use your information for other purposes, it must first receive your written consent to do so.

**Personal information collected on this form will be stored in the personal information bank for the appropriate program.
PROTECTED WHEN COMPLETED**

NAME: _____

If you have any questions regarding the provision of this voluntary self-identification information, please contact H el ene Pollex, Information Officer, Arts Services Unit, at 1-800-263-5588 or 613-566-4414, ext. 4075, or by email at helene.pollex@canadacouncil.ca.

Please complete this revised form even if you have provided self-identification information in the past. The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.

To access, correct or revise your personal information, please provide a precise description of your personal information to the Access to Information and Privacy (ATIP) Coordinator:

ATIP Coordinator

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

debbie.stenson@canadacouncil.ca

Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696

TTY: 1-866-585-5559

Fax: 613-566-4390

It will take you approximately 10 minutes to complete this form.

Name:

Last name

First name

Year of birth: _____

Place of residence:

City, town, hamlet, reserve or other place: _____

Province or territory: _____ Postal code: _____

Region:

Where **in Canada** do you consider to be your home? (This may be different from your current place of residence.)

Home city, town, hamlet, reserve or other place: _____

Home province or territory: _____

Gender:

Female

Male

Transgender

Other, please specify: _____

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

PROTECTED WHEN COMPLETED

NAME: _____

Citizenship:

Check a box if you identify as a:

- Canadian citizen
- Permanent resident (as defined by Citizenship and Immigration Canada)
- Other, please specify _____

Newcomer or immigrant:

Check the box below if you identify as a:

- Newcomer or immigrant to Canada

If you checked this box, please indicate the year you immigrated to Canada: _____

Official Languages:

What is your preferred official language?

- English
- French

First Language:

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English
- French
- Inuktitut
- Other Aboriginal language (please specify): _____
- Sign language (please specify): _____
- Other languages (please specify): _____

Official-language minority communities:

These are groups of people that share a common language, English or French, distinct from the linguistic majority of the province or territory in which they live, as defined in Section 41 of the Official Languages Act.

Check one of the boxes below if you identify as a:

- Anglophone official-language minority
- Francophone official-language minority

Aboriginal/First Peoples of Canada:

Check one of the boxes below if you identify as:

- First Nations
- Métis
- Inuit

Personal information collected on this form will be stored in the personal information bank for the appropriate program.
PROTECTED WHEN COMPLETED

NAME: _____

Ethno-Cultural Origin:

Check only one of the boxes below if you identify as:

- Indigenous person from outside Canada (for example, Maori from New Zealand, Sami from Norway, Quechua from Peru) (please specify): _____
- Person of African, Asian, Middle Eastern, Latin American or mixed racial heritage—Mixed racial heritage means that your heritage includes at least one of the groups named here. (Note that the above corresponds to “**visible minority**,” as defined in the Employment Equity Act of Canada.) (Please specify): _____
- Other (please specify): _____

Disability:

Check the box below if you identify as a person with a disability.

- Please specify: _____

AGREEMENT TO PROVIDE PERSONAL INFORMATION

Consent to share information:

Please check one of the boxes below:

- I consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

I have signed on the signature line below to confirm that I agree to the following:

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and that the Canada Council requires my written consent before it can use my personal information for any other purpose.
- The information I have provided is true and complete.

Name: _____

Signature: _____ Date: _____

If you complete this form by hand or on a typewriter, your original signature is required (not a photocopy). If you complete this form online, your email address will be accepted as your original signature.

CANADA COUNCIL USE ONLY—ATS contact: _____